

OUR  
**UNITED STATES**

*(A PATRIOTIC HYMN)*

Words and Music

By

**BLANCHE IRBÉ BREMNER**



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## TO WAR!

OLD GLORY'S above us, away, Boys, away!  
For forty long years has the Hun planned to slay  
All Nations of Freedom, their men brave and true,  
Their children to slaughter, their women subdued.  
We're fighting for Righteousness, Freedom and Peace;  
That warfare of Nations forever shall cease.

### Chorus:

The Stars-and-the-Stripes to the breeze is unfurled;  
To fight the dread foe of a perishing world:  
OLD GLORY must join Union Jack and advance  
With Tri-Coloured-Emblem of brave la belle France;  
And all our brave Allies forever and aye:  
OLD GLORY'S above us! Away, Boys, away!

The Madman of Europe with savage intent,  
Upon the destruction of Nations is bent,  
And never again must his power remain  
A world to destroy or a world to enchain:  
The call of Humanity's peril and pain,  
By the blood of our Fathers, shall not be in vain.

### Chorus:

The Kaiser his murderous "frightfulness" plies;  
The blood of his victims for vengeance now cries:  
With Old Mother Britain we'll fight now to free,  
And rescue the untrammelled rights of the Sea:  
When our gallant Navy our Liberty saves,  
Avenged then our Martyrs he sank neath the waves.

### Chorus:

Come Boys, they are calling us, like heroes brave,  
Humanity's honor from thralldom to save;  
We're fledglings of FREEDOM, that hoary old bird  
Who seldom gives cry, but whose screech when 'tis heard,  
Arouses to action his sons who are true;  
He's waving OLD GLORY and calling to you.

### Chorus:

Hurray for our Army! Our Navy—Hurray!  
Hurray for our Allies! Away, Boys, away!  
Their hands to uphold in defense of the right;  
Like men we will fight with the strength of our might!  
For God and our Country to do well our part,  
And carry OLD GLORY enshrined in our heart.

### Chorus:

# Our United States

A Patriotic Hymn

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BRANCHE IRBE BREMNER

pp *ff* *ff* *p*

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The music is in 4/4 time and B-flat major. Dynamics are marked as *pp*, *ff*, *ff*, and *p*.

Oh God of our fa - thers, our hearts sing to Thee: For the Land of our love; bless - ed  
Wher - ev - er our glo - ri - ous flag is un - furled The beau - ti - ful ban - ner we  
While o - ver the moun - tains and val - leys and plains, The Spir - it of Hon - or and

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

The piano accompaniment continues with chords in the right hand and a bass line in the left hand, supporting the vocal line.

Land of the Free! The Pil - grim and Stran - ger who comes to our shore, Shall  
show to the world The Red speaks our cour - age, the blue shows our worth; In  
Just - ice re - mains; In chiv - al - rous boun - ty our bless - ings to share; Let

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

The piano accompaniment continues with chords in the right hand and a bass line in the left hand, supporting the vocal line.

## Our United States

find there a ha - ven and home as of yore; But men - ace nor foe to the  
Pur - i - ty's white-ness our Col - ours had birth; Each Star for a State, in the  
this be our mot - to, our du - ty and pray'r: Our Flag and our Coun - try, en -

weel of man-kind, With - in our fair Coun - try no re - fuge shall find,  
square Field of Blue, The Stars of Old Glo - ry U - ni - ted and true, } The  
shrined in each heart, In peace or in con - flict to do well our part. }

**Chorus**

Stars and Strips o'er land and sea, — Em - blem of Li - ber - ty

ev - er shall be, — Right - eous-ness pros - per and Just - ice pre-vail; — Op-

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. It begins with a half note G, followed by quarter notes A, B, and C, then a half note D. The piano accompaniment features a busy right hand with sixteenth-note patterns and a left hand with a simple bass line.

pres - sion be hum - bled and ty - ran - ny fail; For ov - er the val - iant, the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D, quarter notes E, F, and G, then a half note A. The piano accompaniment maintains its rhythmic pattern, with the right hand playing sixteenth-note figures and the left hand providing harmonic support.

gal - lant the brave, In tri - umph for-ev - er Old Glo - ry shall wave.

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a half note G, quarter notes A, B, and C, then a half note D. The piano accompaniment continues with its characteristic sixteenth-note right hand and bass line left hand.

