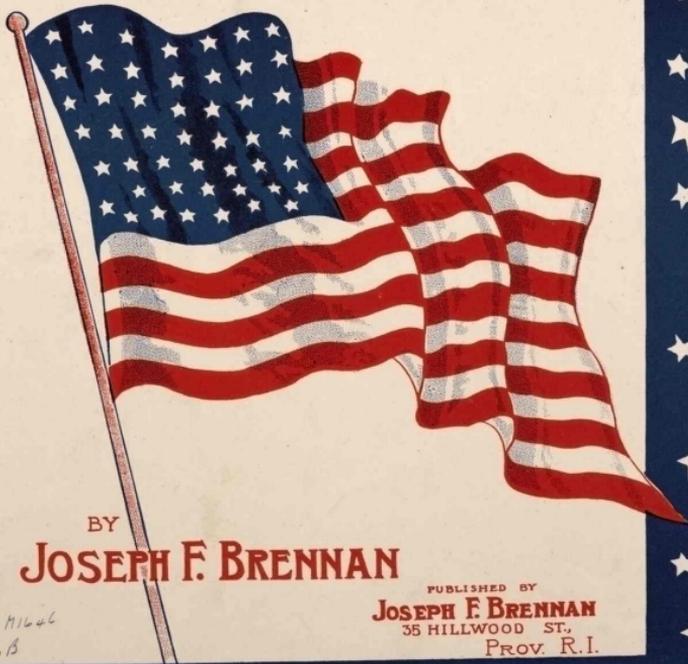


WE'RE WITH
MR. WILSON
(THAT'S ALL)

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We're with Mr. Wilson (That's All)

Words and Music by
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INTROD.

PIANO

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a final chord of G4-B4-D5.

VOICE

Some one told the Kai - ser, 'Twas man - y moons a - go, That Ger - man - y could
We a - gree with Sher man, His words were ve - ry true, But when a na - tion

The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand.

rule the world, The fool be - lieved it so, He got his arm - y read - y, Built
goes in sane, There's noth - ing left to do, The Ger - mans tried to scare us, But

The vocal line continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment remains consistent with the previous section.

up his na - vy new, But he was -'nt wise that Un - cle Sam, Was mak - ing fight - ers
Wil - son would not fall, So he start - ed to get read - y Then the Kais - er's bluff did

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment remains consistent.

too, There's mil - lion men a - wait - ing Mis - ter Wil - son's call.
call, World lib - er - ty and free - dom We are fight ing for.

The vocal line concludes with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment remains consistent.

REFRAIN

For with Un-cle Sam in the fray, Ger man - y will

nev - er see the day, That they'd rule the world or their

flag un - fur1, In the good old U. S. A. For

now that we know you can bet we're not slow, And when we hear old Glo-ry

call, We are with Mis-ter Wil-son, that's all.

