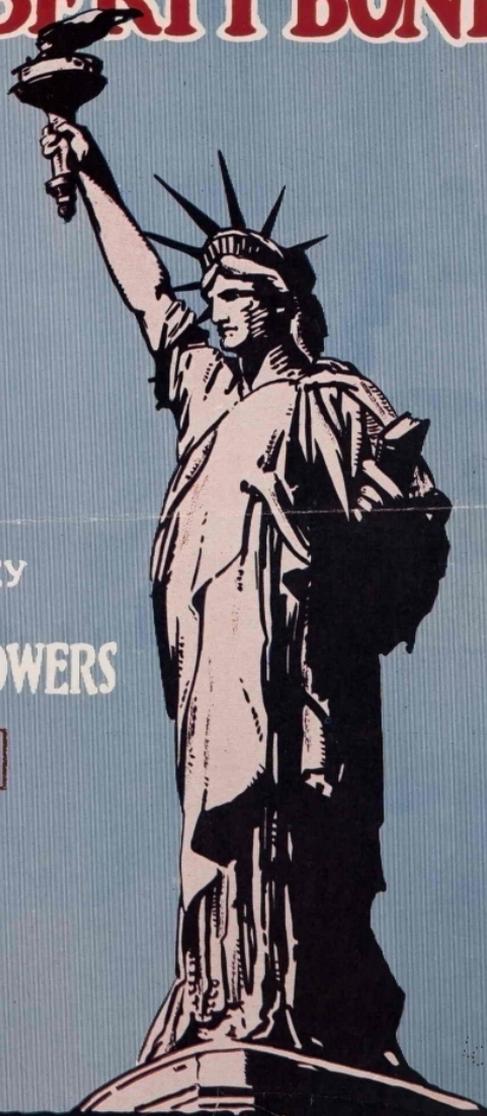


JUN 20 1917

BUY A LIBERTY BOND



Words by
JACK MAHONEY
Music by
FREDERICK V. BOWERS

FREDERICK V.
BOWERS
INC.

BOWERS'
SONGS
TOUCH
THE
HEART

MUSIC
PUBLISHERS
NEW YORK CITY.



Music
D

Words by
Jack Mahoney

Do Your Bit Buy A Liberty Bond

Music by
Frederick V. Bowers

Tempo di Marcia

Piano

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic and ends with a forte (f) dynamic.

She stood be - side her lov - er,
He said I think you're right, dear,

Till ready.

The first vocal line consists of two staves. The top staff is the vocal melody, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal staff.

The skies a - bove her were clear and blue,
This ver - y night, dear I'll buy a few,
He said to you I'll
And when the war is

The second vocal line continues the melody and accompaniment. The lyrics are written below the vocal staff.

cling, dear, And soon I'll bring, dear the ring for you I've got the
o - ver, I'll be in clo - ver if I have you I'll give those

The third vocal line continues the melody and accompaniment. The lyrics are written below the vocal staff.

mon - ey and this is true, I'll buy you ru - bies and dia - monds too,
bonds to my joy and pride, When bonds of mar - riage make you my bride,

The fourth and final vocal line concludes the piece. The lyrics are written below the vocal staff.

She said — if you have mon - ey — I'll tell you, hon - ey, — What you can do.
Life would - n't be so cheer - y — With out you, dear - ie, — Then she re - plied. —

Chorus

Buy a Li - ber - ty Bond — Buy a Li - ber - y Bond — Do some - thing

for your coun - try, help a long — a hun - dred mil - lion strong "You can't go wrong" — Stand by Old

Glo - ry, Keep the flag un - furled, — And let the dol - lars ring a - round the world — So

ev - ry bo - dy re - spond — Why don't you buy a Li - ber - ty Bond. — Bond. —

READ THIS!!

"BOWERS SONGS TOUCH THE HEART"

Frederick V. Bowers has written songs of the better class for over twenty-five years and has a world-wide reputation of writing "home songs" that appeal to the lovers of clean, wholesome ballads. His compositions should be labeled "Songs of Merit", because they "touch the heart strings" of grandma as well as little brother, sis and mother.

1917. 1918. 1919.

WANTING YOU

Lyrics by
ARTHUR J. LAMP
Music by
FREDERICK V. BOWERS
REVISED. Always best
where it's right or new.

© 1917, 1918, 1919
By Frederick V. Bowers

CHORUS (First position)

Must not feel that you are gone
I'm so happy waiting
Will you sit down by the side
I'll sit right there
I'll sit right there
I'll sit right there
I'll sit right there

AFTER you've heard everyone praise such masterpieces as the well known "Because," "Wait" for you, "Always," please be skeptical enough to ask your music dealer to play this beautiful song for you. We know you will sing it over and over again and never tire of this unusual melody that will live forever.

VERSE

Step to me now when I need you
Please be sure that you
Bring the love that you

CHORUS

Step to me now when I need you
Please be sure that you
Bring the love that you

COME TO ME NOW WHEN I NEED YOU
REVISED. Always best where it's right or new.
Music by Frederick V. Bowers

THERE is a pretty love song which the title in itself suggests. Thousands will picture this story in their own lives and find joy and happiness to soothe their tired brains while singing "Come to me now when I need you."

**WHERE THE RIBBLING WATERS FLOW
DOWN TO THE MILL**
Music by Frederick V. Bowers

CHORUS (First position)

I long to see the miller at the mill
I long to see the miller at the mill
I long to see the miller at the mill
I long to see the miller at the mill

VERSE

Along way and I long to see the miller
Along way and I long to see the miller
Along way and I long to see the miller
Along way and I long to see the miller

A PRETTY ditty of the olden type, with a jingle to its melody that will bring you back to the days when you sat on mother's knee and roamed through the hills and dells without any care or strife.

VERSE

Who you thought that you were
Who you thought that you were
Who you thought that you were
Who you thought that you were

CHORUS

Out of my life is in the night
Out of my life is in the night
Out of my life is in the night
Out of my life is in the night

LIKE A SHIP THAT DRIFTED AWAY
REVISED. Always best where it's right or new.
Music by Frederick V. Bowers

A SURE gem which already has forced its way to the front with the best sellers. The melody will grow on you so, that it will actually ring in your ears. What is more beautiful than one of the lines in this song, "I love you that's all I say." Buy a copy and bring sunshine into your heart.

THESE SONGS SHOULD BE ON YOUR PIANO