

# DON'T TRIFLE WITH A SOLDIER'S HEART

( UNLESS YOU'RE GOING TO LOVE HIM TRUE. )

WORDS BY  
ARTHUR J. LAMB

MUSIC BY  
FREDERICK V. BOWERS



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# Don't Trifle With A Soldier's Heart

(Unless You're Going To Love Him True)

Words by  
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Tempo di Marcia.

Piano introduction in 2/4 time, marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

Voice

She watched the Sol-dier fade from  
In far off France a Sol-dier

Till ready

Piano accompaniment for the first vocal line, marked *p*. It continues the melodic and harmonic patterns established in the introduction.

view \_\_\_\_\_ A Sol - dier lov - er staunch and true \_\_\_\_\_ As smil - ing -  
dreams \_\_\_\_\_ And love's fair star the bright-er beams \_\_\_\_\_ But next day

Piano accompaniment for the second vocal line, marked *p*. It continues the melodic and harmonic patterns established in the introduction.

ly she turned a - way She heard her Moth - er say. \_\_\_\_\_  
in the Bat - tle, he Fights for his Li - ber - ty. \_\_\_\_\_

Piano accompaniment for the third vocal line, marked *p*. It continues the melodic and harmonic patterns established in the introduction.

## Chorus.

Don't trif - - le with a Sol - dier's heart, Be care - - ful what you

*p-f*

say, Don't give him wounds that may not heal When he

is far a - way Don't let him tell you that he cares If

you're not care-ing too Don't trif - - le with a Sol - dier's

heart Un - less you're goin' to love him true. Don't true.

