

I WONDER IF SHE IS WAITING IN HER OLD NEW ENGLAND TOWN

WORDS BY
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AND DAVE REED
MUSIC BY
FREDERICK
V. BOWERS



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EDA. KELLY



FREDERICK V. BOWERS INC. BOWERS' SONGS TOUCH THE HEART. MUSIC PUBLISHERS THE NEW YORK CITY

Spaulding

Respectfully dedicated to my friends Mr. & Mrs. Perry J. Kelly.

I Wonder If She's Waiting In That Old New England Town

Lyric by
DAVE REED.

Music by
FREDERICK V. BOWERS.

Moderato.

The score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters with the lyrics: 'The summer day was dy - ing As a sol-dier boy stood sigh - ing For his Next day the lad fell dy - ing And a lit - tlenurse stood cry - ing Twas his sweetheart in his home town far a - way — The U. S. A. — For the mor-row was the time — When their sweetheart whom he thought was far a - way — That very day — Mid tears of grief and joy — She — wed-ding bells would chime — But in - stead he would be fighting in the fray — which made him say. — kissed her sol - dier boy — As he murmured in his dreaming night and day — she heard him say. —'

The piano accompaniment continues with chords and arpeggiated figures. The vocal line is in a simple, melodic style. The score concludes with a 'Chorus' section, marked 'p-f', with the lyrics: 'I won - der if — she's wait - ing in — that old — New England town — I'.

The National Good Luck Song
GOOD LUCK TO THE U. S. A.
By Frederick V. Bowers.

won-der if she thinks of me My Lu-cy Lee When the vil-lage church bells
 chime Is she thinking all the time when we pledged our love be - neath the old oak
 tree both she and me I won-der if she yearns to see me home a -
 gain And prays that God will spare me from the foe; I'd like to know, I
 won-der if she's wait - ing in that old New Eng - land town, The
 lit - tle girl who loved me long a - go; I love her so. so.

The musical score is written in a three-part format: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of eight systems of music. The first system begins with the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment. The sixth system continues the vocal line and piano accompaniment. The seventh system continues the vocal line and piano accompaniment. The eighth system continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and accidentals.

"BOWERS SONGS TOUCH THE HEART"

READ THIS !!

Frederick V. Bowers has written songs of the better class for over twenty-five years and has a world-wide reputation of writing "home songs" that appeal to the lovers of clean, wholesome ballads. His compositions should be labeled "Songs of Merit", because they "touch the heart strings" of grandma as well as little brother, sis and mother.

CHORUS (same melody)

Wanting you - wanting you - I am all ways wait-ing you - Tell me, dear - Tell me, how -

Will the old love be the same - All day long - There's a song - Why do you turn head in to - Hear the bells - You see

AFTER you've heard everyone praise such masterpieces as the well known "Because," "Wait" and "Always," please be skeptical enough to ask your music dealer to play this beautiful song for you. We know you will sing it over and over again and never tire of this unusual melody that will live forever.

CHORUS

There is no more I need - You - My heart has found its rest - You - My heart has found its rest -

THERE is a pretty love song which the title in itself suggests. Thousands will picture this story in their own lives and find joy and happiness to soothe their tired brains while singing "Come to me now when I need you."

COME TO ME NOW WHEN I NEED YOU

MUSIC BY FREDERICK V. BOWERS

WHERE THE RIPPLING WATERS FLOW
DOWN TO THE MILL

MUSIC BY FREDERICK V. BOWERS

CHORUS (flatly)

I long to see the mill'er at the Mill Wheel - I long to see the boy at the well - I long to see my mother in the

door way and I long to see the Mill's daughter - Till - I long to see the boy and girl that - And what of mother's care

A PRETTY ditty of the olden type, with a jingle to its melody that will bring you back to the days when you sat on mother's knee and roamed through the hills and dells without any care or strife.

Oh! my life is - to the night like a

ship - you - Oh! my life is - to the night like a

ship - you - Oh! my life is - to the night like a

ship - you - Oh! my life is - to the night like a

A SURE gem which already has forced its way to the front with the best sellers. The melody will grow on you so, that it will actually ring in your ears. What is more beautiful than one of the lines in this song, "I love you that's all I say." Buy a copy and bring sunshine into your heart.

LIKE A SHIP THAT DRIFTED AWAY

THESE SONGS SHOULD BE ON YOUR PIANO