

JAN -6 1919

FEIST'S POPULAR SONGS ARRANGED FOR

**MALE VOICES**

FIFTEEN CENTS EACH

**SERIES 1**

Over There  
 Homeward Bound  
 Mother, Dixie and You  
 Good-bye Broadway, Hello France  
 It's a Long Way to Berlin  
 There's Something in the Name of Ireland  
 I Don't Want to Get Well  
 China, We Owe a Lot to You  
 Hail, Hail, the Gang's All Here  
 Where Do We Go From Here  
 I'll Come Back to You When It's All Over  
 We'll Knock the Heligo Into Heligo Out of Heligoland  
 Hello Aloha, Hello Strutter's Ball  
 In the Land of Wedding Bells  
 I'm Sorry I Made You Cry  
 Bring Back My Daddy to Me  
 Good Morning, Mr. Zip-Zip-Zip  
 My Belgian Rose  
 K-K-K-Katzy  
 Just Like Washington Crossed The Delaware  
 I Ain't Got Weary Yet  
 Keep Your Head Down, Fritzie Boy  
 God, Spare Our Boys Over There  
 Over Yonder Where the Lillies Grow  
 The Rose of No Man's Land  
 If I Am Not at the Roll Call

There's a Rainbow from the U. S. A.  
 Women of the Homeland  
 Everything is Peaches Down in Georgia  
 You'll Find Old Dixieland in France  
 When a Blue Service Star Turns to Gold  
 March On, Americans  
 When I Get Back to My American Blighty  
 Dreaming Sweet Dreams of Mother  
 Sing Me Love's Lullaby  
 Alice, I'm in Wonderland  
 Take Me Back to That Rose Covered Shack  
 Ja-Da  
 I Love the Merry, Merry Sunshine  
 It's a Long Way to Dear Old Broadway  
 When You Look in the Heart of a Rose  
 Give Me All of You  
 So Long, My Little Honey  
 My Own Beloved Land  
 The Radiance In Your Eyes  
 Keep the Home Push Up For Pershing  
 Mother, Here's Your Boy  
 The Navy Will Bring Them Back

POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
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# If I'm Not At The Roll-Call

(Kiss Mother Good-bye For Me)

Male Voices

By GEO. BOYDEN

arr. by Stephen O. Jones

Valse moderato

TENORI

TENOR II

BARITONE

BASS

'Twas just be - fore the bat - tle boys, That day I'll  
We all felt glad our lit - tle lad, Came thru' the

née' for - get, A lad be - side me  
fight all right. His cour - age in the

née' for - get, A lad be - side me  
fight all right. His cour - age in the

née' for - get, née' for - get A lad be - side me  
fight all right, thru the fight His cour - age in the

in the trench as brave as I have met;  
bat - tle gave us help to win the fight,

in the trench as brave as I have met;  
bat - tle gave us help to win the fight,

in the trench as brave as I have met; I have  
bat - tle gave us help to win the fight, Win the

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— Tho' death was near, he had no fear, 'Twas ve - ry  
 — It made his dear old moth - er's heart, As proud as

— Tho' death was near, he had no fear, 'Twas ve - ry  
 — It made his dear old moth - er's heart, As proud as

met, Tho' death was near, he had no fear, 'Twas ve - ry  
 fight, It made his dear old moth - er's heart, As proud as

plain to see For just be - fore the bat - tle  
 it could be; I wrote and told her just the

plain to see For just be - fore the bat - tle  
 it could be, I wrote and told her just the

plain to see, plain to see For just be - fore the bat - tle  
 it could be, it could be I wrote and told her just the

charge, He smil - ing - ly said to me: He said:  
 words, Her brave boy had said to me: He said:

charge, He smil - ing - ly said to me: He said:  
 words, Her brave boy had said to me: He said:

charge, He smil - ing - ly said to me: He said to me:  
 words, Her brave boy had said to me: He said to me:

## REFRAIN

“If I am not at the roll call, Af - ter the

“If I am not at the roll call, Af - ter the

“If I am not at the roll call, Af - ter the

fight - ing is When the fight is done, Won't you be kind to my

fight - ing is done \_\_\_\_\_ Won't you be kind to my

fight - ing is When the fight is done, Won't you be kind to my

moth - er, Just for her sol - dier for her sol - dier son?

moth - er, Just for her sol - dier son? \_\_\_\_\_

moth - er, Just for her sol - dier for her sol - dier son?

Tell her I know how she loves me, And prays for me constant -

Tell her I know how she loves me, And prays for me constant -

Tell her I know how she loves me, And prays for me constant -

ly, — May an - gels at - tend her, Brave com - rade be

ly, — May an - gels at - tend her, Brave com - rade be

ly, — May an - gels at - tend her, Brave com - rade be

friend her, And kiss her good - bye for me? —

friend her, And kiss her good - bye for me? —

friend her, And kiss her good - bye for me? —

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