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THERE'S A VACANT CHAIR IN EVERY HOME TO-NIGHT

WORDS BY
ALFRED BRYAN

MUSIC BY
ERNEST BREUER



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BARBELL

2 There's A Vacant Chair In Every Home Tonight

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Valse Moderato

Piano

The piano introduction is in 3/4 time, marked 'Piano' and 'Valse Moderato'. It features a melody in the right hand and a supporting bass line in the left hand, both in a key signature of two flats (B-flat major or D-flat minor).

In ev - ry man - sion ev - 'ry cot - tage all through-out the land, There's a
She fond - ly gaz - es at his pic - ture hang - ing on the wall, Seems but

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "In ev - ry man - sion ev - 'ry cot - tage all through-out the land, There's a She fond - ly gaz - es at his pic - ture hang - ing on the wall, Seems but".

moth - er heart that's feel - ing blue, — Her darl - ing boy is miss - ing, he has
yes - ter - day he went a - way, — Her dear lips keep re - peat - ing, he's the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "moth - er heart that's feel - ing blue, — Her darl - ing boy is miss - ing, he has yes - ter - day he went a - way, — Her dear lips keep re - peat - ing, he's the".

gone with sword in hand, To make our coun - try safe for me and you, — In
brav - est boy of all, I'm lone - ly but I'm proud of him to - day, — And

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "gone with sword in hand, To make our coun - try safe for me and you, — In brav - est boy of all, I'm lone - ly but I'm proud of him to - day, — And".

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ev-ry moth-er's eye there is a tear, — And on her lips a prayer could you but hear. —
 oft she mur-murs to her-self a-lone, — I hope that I'll be here when he comes home. —

Chorus. *Slowly.*

There's a va-cant chair that's wait-ing there, In ev-ry home to-night, —

— And a lone-some moth-er's dream-ing, By the fire-side burn-ing bright, —

— She is think-ing of her gal-lant boy, who is fight-ing for the right, — There's a

va-cant chair in ev-ry home, in ev-ry home to-night. — There's a night. —

TRY THESE ON YOUR PIANO

Oh You Daddy

Fox-Trot



THE EASTMANS



IF I CAN'T HAVE YOU ALL OF THE TIME

THEN I DON'T WANT YOU AT ALL

WORDS BY TRACY & BERRYSON MUSIC BY GENNY BUCKLE



Oh You Daddy

(Fox Trot)

BY TED BARKWOOD
AND SAM VICKERT

Tempo: 6/8 Fox Trot

PIANO

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VOCAL

You're a Grand Old Flag
Yankee Doodle Boy
I'll Come Back to You When It's
All Over
Ching Chong (Song)
In the City of Broken Hearts
In the Valley of Sunshine and
Love
Peruvian Maid
I've Got My Eyes On You
Alexander's Back from Dixie

INSTRUMENTAL

Oh You Daddy, Fox Trot
Rooster Fox Trot
Sicilian Chimes

If I Can't Have You All Of The Time (Then I Don't Want You At All)

Words by
TRACY & BERRYSON

Music by
GENNY BUCKLE

Soprano

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