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# "His Smile Cheers the World"

Words and Music by Harry Leslie Brown

THE TRUE BLUE



SUNG BY

BILLY RICHARDS

THE TRUE BLUE  
SOLDIER BOY



SONG SHEETS



Touring

New England in Vaudeville and Patriotic

Singing



PUBLISHED BY HARRY LESLIE BROWN LACONIA, N. H.

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"America Saved the Day," "Back Across the Sea," "And the Salvation Army Was There," "O Beautiful Winnepesaukee," "The Day I Married You," Etc., Etc.

# His Smile Cheers The World

*With expression*

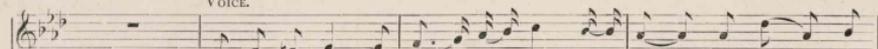
Words and Music by HARRY LESLIE BROWN

Piano



The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a simple harmonic accompaniment with quarter notes.

VOICE.

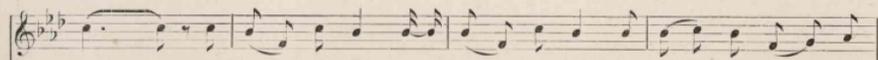


The voice line begins with a rest for two measures, followed by a melodic line of eighth and quarter notes.

1. Our Un - cle Sam, . . he's a happy man dress'd in his red, white and
2. There came a day, - a sad . . gloomy day when the world.. was rack'd with
3. And now he hears the na - tions' cry from o - ver the deep blue



The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

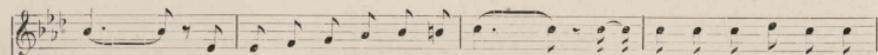


The voice line continues with a melodic line of quarter and eighth notes.

blue . . . . . With stars on his vest, red stripes on his coat, a hat that match - es  
pain, . . . . . When Kai - ser Bill, a heartless old pill, said "over the world I will  
sea . . . . . "Send Wil-son to us, League of Na - tions en - force, es - tab - lish de - moc - ra -



The piano accompaniment continues with a consistent eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

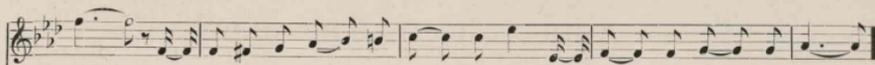


The voice line continues with a melodic line of quarter and eighth notes.

too . . . . . He cuts a great dash on the land . . . . . And cuts a big gash in the  
reign, . . . . . Then Sam made a dash on the land . . . . . And cut a big gash in the  
cy, . . . . . Wood-row made a dash o'er tie land . . . . . The "George Washington" gash'd thru the



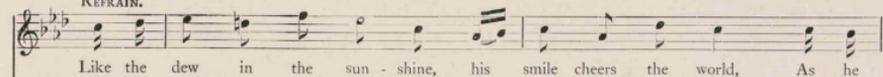
The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.



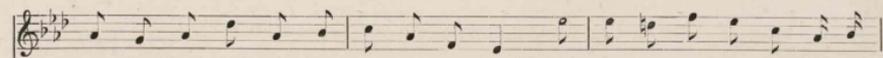
sea . . . When oc-ca-sion re-quires, he nev-er tires, fighting to make the world free.  
sea, . . . Got Bill's fam-ly "goats," al-so their U-boats, ex-kai-ser now is he.  
wave, . . . And this is the sto-ry of how Un-cle Sam, did his part the whole world to save.



REFRAIN.



Like the dew in the sun-shine, his smile cheers the world, As he



stands 'neath the ban-ner of free-dom un-furled; De-thon-ing bad rul-ers both for



Gen-tile and Jew, For he wears a neat suit of the red, white and blue.





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