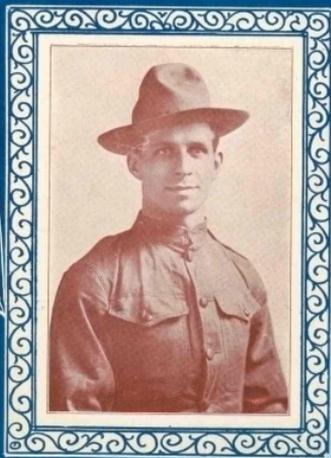


★
We're Coming
Millions Strong
★



Sung by JAMES P. ALLAN

Words by
S. J. Bassett

Music by
K. C. Brown

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WE'RE COMING MILLIONS STRONG

Words by S. J. BASSETT

Music by K. C. BROWN

Tempo di Marcia

Piano introduction in 4/4 time, key of B-flat major. The music consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Out from the cold Da - ko - tas, Back from the Gold-en West,
 When we join hands to - mor - row, Out on the bat - tle line,

Musical notation for the first vocal line, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is simple and rhythmic.

Piano accompaniment for the first vocal line, showing the left and right hand parts.

Com - ing up from the South - land From the ones we love the
 We'll star - tle Fritz in his bur - row With the sounds of Auld lang

Musical notation for the second vocal line, continuing the melody.

Piano accompaniment for the second vocal line.

best, We'll tip up the East - ern sea - board From
 Syne. With war songs of ev - ry na - tion With

Musical notation for the third vocal line, ending with a fermata over the final note.

Piano accompaniment for the third vocal line, ending with a fermata over the final chord.

Tam - pa to Bos - ton Bay, We'll fol - low our no - ses
Tom - toms from eve - ry clime, And chaps from all ov - er

East - ward, The boys of U. S. A.
cre - a - tion, Each yel - ling his own Hot Time.

CHORUS

Then hold fast Jac - que and Tom - my! You

may have tho't it long, Hold on I - van and

Ton - y! We're ma - ny mil - lions strong. Hold
 hard brave lads and doubt us not, Tho' meb - be we've been
 long. Lest Auld ac - quaint - ence be for - got, We're
 com - ing mil - lions strong. strong.

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