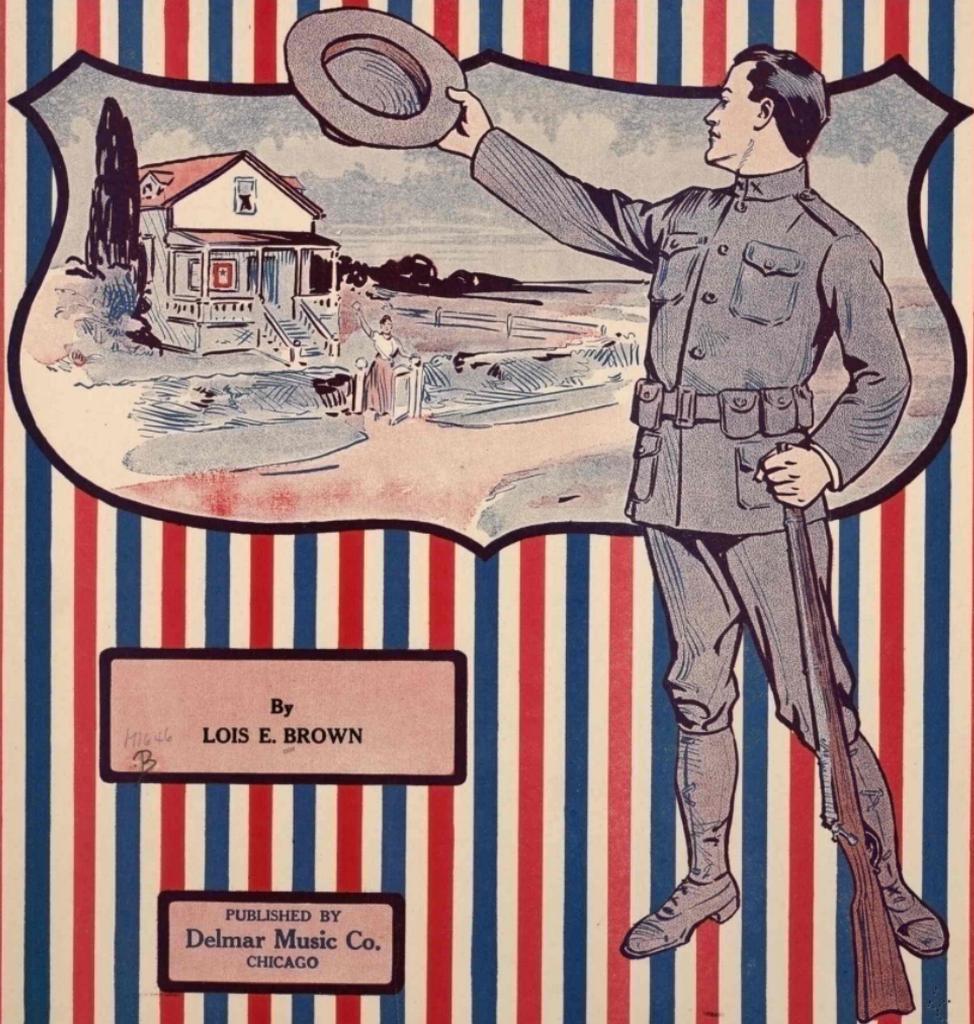


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# HER LAD WHO NEVER RETURNED



By

LOIS E. BROWN

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# HER LAD WHO NEVER RETURNED

Valse moderato

LOIS E. BROWN

*mp*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, featuring chords and a simple melodic line.

Down by the gar den gate A love ly maiden stood in wait,  
Ten long months have passed a way, Since she heard her lov'd one say:  
But ere that time had come, Ere the bat tle was fought and won

*p*

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time, featuring chords and a simple melodic line.

Wait - ing for one who would not come, Wait - ing as for a dear old chum. The  
"I will be true to my lit - tle girl, The dear - est and best in all the world." As up -  
A can - non ball had told the fate That here is too sad to re - late. Of the

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time, featuring chords and a simple melodic line.

sun went down to rest Be - hind the trees in the Gold - en West, Fer  
on her lips a kiss he pressed, And went out in the world to do his best, To  
one who had been so brave and true, Who had fought for Old Glo - ry, Red, White and Blue. As his

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time, featuring chords and a simple melodic line.

eyes wan-derd down the road, While her heart - carried a new - y loat. Each  
 serve his coun - try and his flag Which the Kai - ser called a dir - ty rag. He  
 life - slowly enbed a - way These sweet words - he - was heard to say: -

*Moderato espressivo*

set - ting sun found the maid - en With a heart so heav - y lad - en Wait - ing there a -  
 went with a heart so gay On that bright au - tumn day, Think - ing of  
 "In the land be - yond the sea There's a girl so dear to me. Tell her I

mong such flow'rs As re - fresh'd by Ap - ril show'rs Bloom'd forth in all their  
 that sweet time When the bless - ed wed - ding chimes Would peal forth with joy - ous  
 have been true," And his com - rades all well knew Of that faith - ful lit - tle

beau - ty To make the maiden feel her dut - y To be loy - al and true to the  
 sound, And all in that wide country 'round - Would gath - er - in the  
 maid - en With a break - ing heart with sorrow lad - en, But they knew, they would meet to

one Who had gone to fight till the battle was done.  
 church so near To hear the words that were to him so dear.  
 stay In that bond of per - fect day.

*f* *p* *mp* *f* *mf* *rit.* *ff* *mp* *rit.*

