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"LITTLE GIRL"

Song.

POEM & COPYRIGHT BY MRS. L. E. GILBERT

R.I.
JESSERVILLE, CALIF.

MUSIC BY

R. A. GROWNE,
790 DAVEN ST.,
NEW YORK CITY

Angie Call.

Handwritten musical score for three parts: Flute, Violin, and Cello. The score is written in 6/8 time and consists of three systems of staves. The Flute part is on the top staff, Violin on the middle, and Cello on the bottom. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like "++" and "+" below the staves, possibly indicating fingerings or breath marks. The score ends with a double bar line and repeat dots.

"Little Girl" By Mrs. L. E. Gilbert

Do you hear the bugle calling; little girl;
Into line the boys are falling--little girl;
I can only say good bye, for I would not have you cry
We'll come back, yes, bye and bye--little girl.

2

See Old Glory in the breeze--little girl;
So it floats across the seas--little girl;
We will follow every day; where Old Glory leads the way;
Let it be where'er it may; little girl.

3

I am glad to my part--little girl;
We are waiting, now, to start--little girl;
And if I by chance should call; answering to my country's call;
It is duty done--that's all--little girl.

CHORUS.

Then tell me good bye, with a smile, little girl
Then tell me good bye with a smile;
To the khaki and the blue, we all know you will be true;
For we're coming back to you--little girl.

