

OCT 17 1917

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"A. SOLDIER'S - LITTLE KIDDIE"

Song

PIEN and COPYRIGHT BY ANNA LE NEVE, CAMBRIDGE CITY, IND.

MUSIC BY

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M1646

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Molto

Violin

Violoncello

Choro

The image shows a handwritten musical score for a piece titled "A Soldier's Little Kiddie". The score is written on five staves. The first two staves are for Violin and Violoncello, both in 6/8 time. The third and fourth staves are for a Choro instrument, also in 6/8 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like "++" and "+ #+" below the notes, possibly indicating fingerings or accents. The handwriting is in ink on aged paper.

"A Soldier's Little Kiddie" By Anna La Beve.

I'm a lonely little Kiddie, for my Daddy's gone to war,
 And my Mama's gone to join the angels bright;
 and our home that used to be to us so very very dear;
 is all broken up and now there is no light;
 There's nothing nice to eat, and there's nowhere to lie and sleep;
 Now, what can a tired little kiddie do?
 In this awful great big city not a friend I see to night;
 When I try to ray the darkness says: "Boo Woo"

CHORUS.

Now, my tummy's awful empty and I feel so awful weak;
 And I just can't walk another bit to night;
 so, I guess that I'll lie down upon this nearby old doorstep,
 And my mam'll come and watch me 'til its light.
 Now I'll sleep and dream nice dreams about the nice kind Red Cross Folks;
 That the ~~xxxxx~~ big man told us all about, to day;
 For he said they loved and cared for little kiddies, yes, right now,
 Of the U.S. Soldiers on so far away.

CHORUS.

So I'll kneel right down upon my knees right at this old doorstep;
 Of the goddest grandest home what used to be;
 And I'll ask the dear kind Jesus, who loved all the little folks;
 To sure watch above poor little lonesome ME.
 If I could I'd be with pap, and I'd help him in the trench;
 And we'd lick the Germans, then without a fuss;
 For we'd raise the flag so glorious, and we'd do it, double quick;
 Would the Allies--that the English, French and US.

over.

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