

SEP 28 1917

©CLE410878

"STAND BY THE FLAG!"

SONG

POEM and COPYRIGHT BY HATTIE M. PERKINS, AMSTERDAM, N.Y.

MUSIC BY

RAYMOND A. BROWNE,
SUITE 1115
1482 BROADWAY, N. Y.

M1646
.B

Andante marcato

The image shows a musical score for three parts: Alto, Tenor, and Chorus. Each part is written on a five-line staff with a treble clef and a 4/4 time signature. The Alto part begins with a '+' sign below the staff. The Tenor part also begins with a '+' sign. The Chorus part begins with a '2' above the staff. The music consists of several measures of notes and rests, with some notes beamed together. The score ends with a double bar line and repeat dots.

"Stand By The Flag" By Hattie M. Perkins.

Oh, stand by the Flag--our dear old Flag;
 The Stars and "stripes, Red, White, and Blue;
 Oh never let your interest lag;
 To Freedom's Banner o'er be true.

CHORUS.

Then fight for the Right--Fight for the True;
 Fight for our Flag--the Red, White, and Blue;
 Here, at home, or in far away France;
 Fight for Old Glory--its value enhance.

2

Oh, stand by the Flag--our Dear Old Flag;
 We've seen it wave in foreign lands;
 In sunny France, our own dear Flag;
 Was born alight by loving hands.

3

We all love Our Flag-- we love its Stars;
 We love its colors and its bars;
 We love to think for what they stand;
 In this our own, free, Christian land.



C
/

Blank musical manuscript paper with ten sets of five-line staves.