

SEP 22 1917

"TWO FLAGS THAT FLOAT TOGETHER"

(Song)

POEM AND COPYRIGHT BY ALICE L. SHELLINGTON, PARIS, CAN.

MUSIC BY

RAYMOND A. BHOWNE,
SUITE 1115
1482 BROADWAY, N. Y.

And. marc.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes, some with slurs, and two plus signs (+) below the staff in the first measure.

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Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes quarter notes and rests.

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Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes quarter notes and rests.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.



"TWO FLAGSHIPS FLOAT TOGETHER" BY ALICE L. SHELLINGTON.

The Stars and Stripes and Union Jack, go forth to fight together;
Their motive's right, their God is might--forever and forever;
We're brothers in the time of war; for peace we will endeavor;
In God we trust, as nations must, both flags that float together.

CHORUS.

The Stars and Stripes and Union Jack, float in the air together;
God bless them, and the Allies, too, and grant that naught will ~~never~~ sever.

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The Stars and Stripes, and Union Jack, they dress gay together;
For we'll they know they never show the cur's white feather;
We're brothers, now, and shall be too, when all this war' is done;
Those flags shall fly, 'til time shall die, beneath the sky as ONE.

Blank musical manuscript paper with 12 systems of five-line staves.