

" AMERICA. FIRST "

Song

Poem and Copyright BY MRS. MAGGIE POWELL,

514 HOUSTON AV  
HOUSTON. TEX.

MUSIC BY

RAYMOND A. BROWNE,  
SUITE 1115  
1482 BROADWAY, N. Y.

*Andante* allegro scherzoso

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with a few slurs and accents.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and a key signature of one flat.

Handwritten musical notation on a single staff, showing a continuation of the melodic line with various note values and slurs.

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and some rests.

Handwritten musical notation on a single staff, with a mix of eighth and sixteenth notes, some with slurs.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes eighth notes, some beamed together, and a few slurs.

Handwritten musical notation on a single staff, continuing the melodic development with various note values and slurs.

Handwritten musical notation on a single staff, featuring a series of eighth notes and some rests, with a slur over the final part.

Handwritten musical notation on a single staff, concluding the piece with a final note and a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

"America First" By Mrs. M. P. well.

We tried to keep out of the scrap, you know;  
We tried to be neutral, we did, o ho;  
But since we are in we will win, that's so;  
As over the waters so blue we go;  
Our boys are not slackers, with sweethearts to back us;  
And cheer us upon our way;  
They welcome the chance -- going to England or France--  
And serve us as Nurses--they say.

CHORUS.

left

There's little to remind us, of the girls we ~~xxxx~~ behind us  
In the Sixties as the boys all marched away;  
For many they will go to the Front, o ho;  
And busy will be those who stay.

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There's be hoeing and sewing and canning--o;  
They'll plant and they'll harvest, they will; o ho;  
They're in it for business, not fun--but woe;  
With shovels they back us--help with the hoe;  
We're glad that they back us--our women, arst slackers,  
And after each battles fray;  
Be it England or France, they will welcome the chance;  
To cheer us and drive pain away.



Blank musical manuscript paper with ten systems of five-line staves.