

DEC -6 1917

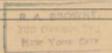
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"THE BUGLE IS CALLING"

Song

POEM & COPYRIGHT BY FANNIE BRANCH, SMITHDALE, ILL.

MUSIC BY



marcia

4/8

trg

trg

cho.

The image shows a handwritten musical score for three parts: 4/8 guitar (trg), 4/8 trumpet (trg), and 4/8 choir (cho.). The tempo is marked 'marcia'. The guitar part features a simple melody with some grace notes. The trumpet part is more complex, with many beamed sixteenth notes. The choir part consists of a simple, rhythmic accompaniment. The score is written on three systems of staves.

"The Bugle Is Calling" By Fannie Branch.

The bugle note is calling--it calls the boys so true;
 To fight for home and country--for love and honor, too;
 For beauty grand and noble--for life so sweet and dear;
 From home that bugle's taking the ones so loved and dear.

CHORUS.

Then fight for your Country--fight for the good and true;
 Fight for your homes and dear ones, where the battles rage anew;
 Take the helmet, shield, and sword, be true, my boys, I say;
 Though it cost your life--God will protect and be o'er you all the way.

2

And when at last, it's over; and you see end of war;
 You'll know you did your duty, that's what you have fought for;
 And the perhaps, you've suffered, you've put and end to wrong;
 And always we will love you, you soldier brave and strong.

1917

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There are some faint smudges and a small mark on the left side of the bottom staff.