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WHEN THEY PLAYED TAPS FOR DADDY IN FRANCE

WORDS BY
PAUL A. MOHER
MUSIC BY
THOMAS BRUCE



SUCCESSFULLY INTRODUCED
IN VAUDEVILLE BY
PAUL MOHER

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Andante espressivo

Piano introduction in 3/4 time, key of B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

A dear, lit - tle kid - die was cry - ing one day. She was blue — lone - some too — A
She told him how "dad - dy" had marched to the train. In the line — he looked fine — And

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 6/8 time, and the piano accompaniment is in 6/8 time.

lit - tle boy asked her to come out and play, "If you do — I'll swing you?" She
how he had said "I will come home a - gain, Don't you pine — sweetheart mine?"

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 6/8 time, and the piano accompaniment is in 6/8 time.

tried hard to smile as she looked thru her tears, Then she said — ten - der - ly —
Then came the let - ter that made her so sad, And the boy — heard her say —

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in 3/4 time, and the piano accompaniment is in 3/4 time.

CHORUS *Molto legato*

They played taps for dad-dy's good-night-y — They laid him to rest o-ver

there — And now when the twi-light is fall-ing — I'm think-ing of

him in my prayer — It seems I can hear bu-gles call-ing — They're

play-ing so sweet far a-way — Go to sleep — go to sleep —

When they played taps for dad-dy in France. — France. —

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"THAT HONOLULU AIR"
 Try It. It's by Sam Dunn & Thomas Bruce

"THAT HONOLULU AIR"

CHORUS
 Moderato

It's ev'-ry-where, ev'-ry-where, ev'-ry-where that Hon-o-lu-lu Air, It's

float-lug here, float-lug there In the air In the land of "I don't care"

One, two, three, four Mis-ter please play it some more Oh you

hear it here hear it there ev'-ry-where that Hon-o-lu-lu Air. It's Air.

The musical score consists of a vocal line and piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and single notes. The vocal line is written in a simple, accessible style with lyrics printed below the notes. The score is divided into systems, with the piano accompaniment on the bottom staff and the vocal line on the top staff of each system.

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ADD for "WHEN THEY PLAYED TAPS" etc.