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WHERE ARE THE BOYS?



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Marcia

The first system of musical notation consists of a treble and bass clef staff. The treble clef staff begins with a C-clef and a common time signature. The music is in a 2/4 time signature. The first measure contains a piano (*f*) dynamic marking. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature has one sharp (F#).

"Where are the boys of the Red, White and Blue? Some are in France, fight-
 ing"
 "We are march-ing or to vic-to-ry, March-ing, com-rades

The second system of musical notation continues the melody and accompaniment. It includes a piano (*p*) dynamic marking. The lyrics are written below the treble clef staff.

for me and you; Oth-ers in camps in far dis-tant lands,
 side-by-side With Old Glo-ry, the em-blem of our coun-try,

The third system of musical notation continues the melody and accompaniment. It includes a piano (*p*) dynamic marking. The lyrics are written below the treble clef staff.

Wait-ing for or-ders to o-bey the com-mands, Boys, who were raised in the
 And the pride of the na-tion wide. Be-side the Stars and

The fourth system of musical notation continues the melody and accompaniment. It includes a piano (*p*) dynamic marking. The lyrics are written below the treble clef staff.

land of the free, Who have ven-tured so far from home and from thee. Be
 Stripes' we will stand, Our coun-try's in-sults to de-fend, Un-

The fifth system of musical notation continues the melody and accompaniment. It includes a piano (*p*) dynamic marking. The lyrics are written below the treble clef staff.

brave in the hour of per - il you must, Let
 til the cry of war is o'er, And

this peace be shall your mo - reign to: "In for God ev - is our trust!"
 more."

CHORUS

"Oh! Where are the boys Our boys so

brave, Who have sac - ri - ficed all their

coun - - try to save. Come back to us soon, there's a wel - come for

you O - ver here in the land of the free."

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