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The John Church Company

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Two-Part Songs for Women's Voices—Secular

No. 2582—15¢

Our America
 Anna Case

826	6	Passage bird's farewell.....	Mendelssohn	2549	10	The Rose and the Nightingale (Persian)	Kroeger
1532	10	Fly away, birdling.....	Abt	2550	12	Song of the Thistle (Scotch).....	Kroeger
1534	8	Greeting.....	Mendelssohn	2551	12	Song of the Golden Rod (American)	Kroeger
1541	5	Beautiful violet.....	Reinecke	2552	12	Oh, the Fragrance of the Air.....	Kroeger
1550	8	Angel.....	Rubinstein	2582	15	Our America (3rd part ad lib).....	Case
1551	6	Bridal wreath for thee.....	Weber				
1552	10	Maybells and the Flowers.....	Mendelssohn				
1557	10	Wanderer's night song (1st and 2nd Soprano solos).....	Rubinstein				
1574	12	Good night, beloved.....	Edwards				
1575	12	Evening star.....	Anderton				
1576	12	Ding dong.....	Maynard				
1596	8	Patriot daughters.....	Emerson				
1920	10	Primrose gavotte.....	Scharwenka				
1922	15	Eventide.....	Marzials				
1931	15	Naught I know of care (Freischutz), V. Weber					
1995	8	Woodman, spare that tree.....	Washburne				
2010	10	Still is the lake.....	Pfeil				
2025	6	May song.....	Schumann				
2027	12	Amorosa.....	Boex				
2193	10	Wind and the sunbeam.....	Hawley				
2194	15	Dance of the fairies.....	Hawley				
2197	12	Springtime.....	Hammond				
2198	10	Guitarre.....	Hammond				
2202	10	Out in the fields.....	Bliss				
2203	8	Murmuring stream.....	Murray				
2204	8	Truth.....	Hammond				
2206	12	Awake.....	Marzo				
2207	10	Spring story.....	Marzo				
2208	15	In the firelight.....	Marzo				
2267	12	O Hé Carita.....	de Koven				
2300	12	Maypole Dance (England).....	Marzo				
2301	10	Gavotte (France).....	Marzo				
2302	15	Bolero (Spain).....	Marzo				
2303	12	Gelsha Dance (Japan).....	Marzo				
2304	15	Waltz (Germany).....	Marzo				
2305	10	Mazurka (Poland).....	Marzo				
2306	10	Minuet (America).....	Marzo				
2307	12	Tarantelle (Italy).....	Marzo				
2308	10	Polka (Bohemia).....	Marzo				
2309	12	Czardas (Hungary).....	Marzo				
2356	10	Voices of the woods.....	Rubinstein				
2406	12	Ferry to Joytown.....	Marzo				
2426	10	When life is brightest.....	Pinsuti				
2427	10	Blow soft winds.....	Vincent				
2428	10	Merry June.....	Vincent				
2429	10	I know a bank.....	Horn				
2430	10	Darksome night her wings.....	Denza				
2432	10	Song of the stars.....	Chamlnadk				
2437	8	Evening hour.....	Brown				
2438	12	Come out to the soft.....	Brown				
2519	6	Strength in Union.....	Crawford				
2546	10	Song of the Sun Flowers (Russian) Kroeger					
2547	12	Song of the Cherry Blossoms (Japanese) Kroeger					
2548	10	Tulips (Dutch).....	Kroeger				

Our America

Words and Music by
ANNA CASE

March tempo

Soprano I

Soprano II

Alto

Piano

March tempo

A - mer - i - ca, Our A - mer - i - ca, The land of the

A - mer - i - ca, Our A - mer - i - ca, The land of the

A - mer - i - ca, Our A - mer - i - ca, The land of the

Arranged for two parts (3d part ad lib.) (Suitable for School work)

brave, Come all ye and fight for us;

brave, the brave, Come all ye and fight for us;

brave, the brave, Com' all ye and fight for us;

God will watch o - ver us, For win we

God will watch o - ver us, For win we

God will watch o - ver us, For win we

must! Our cause it is just: A -

must! Our cause it is just: A -

must! Our cause it is just: A -

mer - i - ca, Our A - mer - i - ca! The land of the brave...

mer - i - ca, Our A - mer - i - ca! The land of the brave...

mer - i - ca, Our A - mer - i - ca! The land of the brave...

The stars and stripes; 'Tis a wonder-ful

The stars and stripes; 'Tis a wonder-ful

The stars and stripes; 'Tis a wonder-ful

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

sight To see them wav-ing in the

sight To see them wav-ing in the

sight To see them wav-ing in the

The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with a steady bass line.

breeze. Then for - ward, march ye

breeze. Then for - ward, march ye

breeze. Then for - ward, march ye

one and all, For we must ans - wer to the call of A -

one and all, For we must ans - wer to the call of A -

one and all, For we must ans - wer to the call of A -

mer - i - ca, Our A - mer - i - ca, The land of the brave. — A -

mer - i - ca, Our A - mer - i - ca, The land of the brave. — A -

mer - i - ca, Our A - mer - i - ca, The land of the brave. — A -

mer - i - ca Our A - mer - i - ca The land of the

mer - i - ca Our A - mer - i - ca The land of the

mer - i - ca Our A - mer - i - ca The land of the

brave, Come all ye and fight for us;

brave, the brave, Come all ye and fight for us;

brave, the brave, Come all ye and fight for us;

God will watch o - ver us, For win we

God will watch o - ver us, For win we

God will watch o - ver us, For win — we —

must! Our cause it is just: A -

must! Our cause it is just: A -

must! Our cause it is just: A -

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

mer - i - ca, Our A - mer - i - ca! The land of the brave. —

mer - i - ca, Our A - mer - i - ca! The land of the brave. —

mer - i - ca, Our A - mer - i - ca! The land of the brave. —

The second system continues with three vocal staves and piano accompaniment. The vocal parts have a more active melody. The piano accompaniment includes some triplets and a more rhythmic bass line.

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EDITED BY
HORATIO PARKER

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