

THE
FIGHTING MEN

Words by
MADeWolfe Howe

Music by
George W. Chadwick



March With Chorus

Boston
C.C. Birchard & Company

To the Officers and Enlisted Men
of the 402 Regt. Field Artillery

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March with Chorus

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PIANO

The first system of music is in 2/4 time, key of B-flat major. The piano part begins with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. A fermata is placed over the final chord of the system.

The second system continues the piano accompaniment. The right hand has a more active melodic line, and the left hand maintains the bass accompaniment. The dynamic is marked mezzo-forte (*mf*).

The third system shows the piano accompaniment continuing. The right hand has a melodic line with some grace notes, and the left hand provides the bass accompaniment. The dynamic is marked forte (*f*).

The fourth system continues the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand provides the bass accompaniment. The dynamic is marked mezzo-forte (*mf*).

sva.....

The fifth system concludes the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand provides the bass accompaniment. The dynamic is marked forte (*f*). The system ends with a fermata and the instruction *sva*.....

f Drums

sua.....

First system of musical notation, featuring a vocal line (sua.....) and piano accompaniment in B-flat major.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, including dynamic markings *cresc.*, *f*, and *p*.

Fourth system of musical notation, continuing the piano accompaniment.

Fifth system of musical notation, marking the beginning of the CHORUS with first and second endings.

CHORUS

1. A -
2. The
3. Brave

Sixth system of musical notation, including dynamic markings *ff*, *sf*, and *p*, and the word *Fine*.

way to the front, in France or Flanders, Or
front is the na tion's line of hon- or They've
Tom- my and Poi- lu and all ye oth- ers Now

far to the east-ward or near at hand- The
crossed it and tram-pled it far too long; No
fight - ing for free- dom where hosts have died, Well

front is wher - ev - er the win - the - war com - man - ders Bid
more shall our moth - er be left with shame up - on her While
stand as your com - rades and fall as bleed - ing bro - thers In

us — ea - ger fight - ing men all to stand.
sons — by the mil - lion may right the wrong. A -
hearts and in con - quering arms close al - lied.

way to the front, we must up and go,

ff

For the Fight-ing Men would have it so. A

mil-lion strong we come to the rum-ble of the drum, The rum-ble, rum-ble,

rumble of the drum, boys! — A - drum, boys!

Marcia D.C.

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