

WE ARE PROUD OF YOU

WORDS AND MUSIC BY
GEORGE B.F. CHAFFEE, P.L.M.
COMPOSER OF
"Over the Top" to Berlin.

Song



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Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4. The bass line consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a final chord of G2, Bb4, and G4.

We have heard the won-drous sto - ry, Of our brave boys in kah - ki, How they
On the bat - tle fields so go - ry, Where you charged them with a cheer, Win - ning
You have wol-lowed in the trench - es, In the filth and the mire Been where

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 4/4 time, starting with a quarter note G4, followed by quarter notes A4 and Bb4. The piano accompaniment consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

fought be-neath "Old Glo - ry" In that land so far a - way, How they
thus un - dy - ing, glo - ry Tho' the price you paid was dear, But you
sleet and cold rain, drench-es With-out wat - er, food or fire, You have

The second system of the song features a vocal line and piano accompaniment. The vocal line is in 4/4 time, starting with a quarter note G4, followed by quarter notes A4 and Bb4. The piano accompaniment consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

no - bly took their stand, In that shell-plowed "No Man's Land," Midst the
got be - hind the Hun And you kept him on the run, Till he
seen brave com - rades fall, Heard, for aid their plead - ing, call, Off - ring

The third system of the song features a vocal line and piano accompaniment. The vocal line is in 4/4 time, starting with a quarter note G4, followed by quarter notes A4 and Bb4. The piano accompaniment consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

shriek of shot and shell In that carn - - age of
reached the riv - er Rhine There the Boche be - gan to
up their lives, that we Might be hap - py, might be

hell, At the bat - tle of the Marne, And of
whine, Know - ing that he must sur - ren - der, And to
free, You are wel - come to our fire - side, Of our

Cha - teau Thier - ry, too,) Say our brave
hat - ed Yan - kees, too,)
best we'll of - fer, too,)

sol - dier boys We are proud of you.

rit

TRY THIS ON YOUR PIANO

"Over the Top" to Berlin!

Words by
GEORGE B. F. CHAFFEE "P. L. M."

Music by
Mrs. M. D.

Marcia



How our boys did cheer when they did hear From the Four
The Kai-ser had been want-ing peace And there was no peace for him, Till o-ver the moat our
Yes, Kai-ser, you had want-ed peace And there was no peace for you, Till Ser - bi - a and



Kai-ser did poke "O-ver the top" at home: To Kai-ser Bill 'twas a bit - ter pill And
flags did float All o-ver old Ber - lin! Our Yan kee boys are not so slow, It
al - so France And Belgium had their duel! And when peace was at last de clared You



how it made him groan When he heard a bout how we came out, "O-ver the Top" at
took the Yanks to win! For they'd nev-er stop Till "O-ver the Top" They'd dashed in-to Ber
did not have a say The Al - lied na - tions did de - mand A huge in dem - ni -



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