

Duet

The Flag Goes By

By

Carrie Bullard

(Caryl B. Rich)

For High and Low Voices



.60

Boston: Oliver Ditson Company

New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

M1646
.B

50

THE FLAG GOES BY

DUET

FOR HIGH AND LOW VOICES

HENRY HOLCOMB BENNETT

CARRIE BULLARD
(CARYL B. RICH)

Alta Marcia

VOICE I *f* Hats

VOICE II *f* Hats

PIANO *f* *poco rit.*

off! a-long the street there comes A blare of trum-pets, a

off! a-long the street there comes A blare of trum-pets, a

a tempo

Copyright MCMVI by Ginn & Co.
 Separate publication rights, property of Oliver Ditson Company
 Copyright MCMXVIII by Oliver Ditson Company

ruf - fle of drums, A flash of col - or be -
 ruf - fle of drums, A flash of col - or be -

neath the sky, Hats off, — the flag is pass - ing by.
 neath — the sky, Hats off, — the flag is pass - ing by.

mp *Meno mosso*

Blue and crim - son and white it shines — O - ver the steel - tipp'd
mp
 Blue and white it shines O - ver the steel - tipp'd
Meno mosso
mp

or-derd lines, Hats off, the col-ors be-fore us fly, But

or-derd lines, Hats off, the col-ors be-fore us fly, But

rit. more than the flag is pass-ing by.

rit. more than the flag is pass-ing by. *legato* Sign of a na-tion great and strong To

mf *poco rit.* Pride and glo-ry and hon-or all

mf *poco rit.* ward her peo-ple from for-eign wrong, *mf* *poco rit.* Pride and glo-ry and hon-or all

legato *poco rit.*

cresc. e poco rit. *a tempo*

Live in the col-ors to stand or fall!

cresc. e poco rit. *a tempo*

Live in the col-ors to stand or fall!

cresc. e poco rit. *a tempo*

ff

Hats off! a - long the street there comes A

ff

Hats off! a - long the street there comes A

blare of bu-gles, a ruf-fle of drums, And loy - al hearts are

blare of bu-gles, a ruf-fle of drums, And loy - al hearts are

pesante

beat - ing high, The flag, the flag is pass - ing by, *Hats*
pesante

beat - ing high, The flag, the flag is pass - ing by,

pesante

off! Hats off! Hats off! (Hats
 Hats off! Hats off! Hats off! a - long the

off!) Hats off! A blare of trum - pets, a ruf - fle of drums, A
 street there comes A blare of trum - pets, a ruf - fle of drums, A

flash of col - or be - neath the sky, Hats
flash of col - or be - neath the sky,

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major). The piano accompaniment is in the same key and features a rhythmic pattern of eighth and sixteenth notes.

ff off! the flag is pass - ing, pass - ing by! Hats
Hats off! the flag is pass - ing by! Hats

poco rit *a tempo*
poco rit *a tempo*

The second system continues the vocal and piano parts. It includes dynamic markings such as *ff* (fortissimo) and *poco rit* (ritardando). The piano accompaniment features a triplet of eighth notes in the right hand.

off! Hats off!
off! Hats off!

sempre ff

The third system concludes the page with the vocal lines. The piano accompaniment continues with a triplet of eighth notes and a final chord. The dynamic marking *sempre ff* (sempre fortissimo) is present.

★ New Patriotic Music ★

The nations at war have each turned to music for comfort and inspiration. Set all America singing too—in khaki or civilian clothes—the songs that spur the marching feet, cheer the heart, and make brighter the ideals of our country and our homes.

SONGS

MY BOY. By Bruno Huhn60
High, in D; medium high, in C; medium, in B.
For mixed voices, Octavo No. 13,12512
For men's voices, Octavo No. 13,12612
Also for orchestra.
A stirring song of concert quality, which voices the wish of all true patriots to be soldiers in defense of humanity's rights.

WAR. By James H. Rogers50
Medium, in D; low, in C.
Also for orchestra.

Dramatic, singable music, a truly great song. The composer treats his gruesome subject from an angle which will appeal to all.

A SONG OF FRANCE. By Bryceson Treharne75
High, in G# minor; low, in E minor.

A superbly epic delineation of France's heroic suffering; big music for a big theme. A splendid concert or social song.

OH, RED IS THE ENGLISH ROSE. By Cecil Forsyth50
High, in D minor; medium, in C minor.
Also for orchestra.

A gripping, touching concert song, which voices the bond of brotherhood between two valiant nations.

COLUMBIA'S BANNER ON THE SEA
By William Arms Fisher50

Medium, in A.
For mixed voices, Octavo No. 10,14312
For schools (solo and chorus), Octavo No. 10,30208

A broad march movement, with a rousing refrain for chorus *ad lib.*

O PEERLESS FLAG. By William Arms Fisher50
High, in A.
For mixed voices, Octavo No. 13,14610
Also for orchestra.

A ringing and rousing apostrophe to the colors and what they stand for. Solo with chorus *ad lib.*

OUR GLORIOUS LAND. By Frank van der Stucken50
Medium, in E.
For women's voices, Octavo No. 13,07508
For men's voices, Octavo No. 13,07408

Also for orchestra (In press).
A stalwart tune, broad and diatonic, and in a convenient vocal range.

THE FREEDOM OF THE SEAS
By William Arms Fisher50

Medium, in B.
For schools (solo and chorus), Octavo No. 10,30108

This song is in the rhythm of a steady march, with chorus *ad lib.* The timeliness of the title need scarcely be mentioned.

OLD GLORY IS WAVING
By Charles Fonteyn Manney50

Medium, in F.
For mixed voices, Octavo No. 10,14210
For schools (mixed voices), Octavo No. 10,29706
Also for orchestra (In press).

A martial and strongly rhythmic melody for solo voice, with chorus *ad lib.*

WHEN THE FLAG GOES BY. By George B. Nevin50
Medium, in D.

For mixed voices, Octavo No. 13,207 (In press)10
Also for orchestra.

Full of vim and snap in this straightaway march. A chorus (in unison) may sing the refrain.

MARCHING SONG OF FREEDOM

By Henry C. Work50
Medium, in B.
For mixed voices, Octavo No. 13,17510
For women's voices, Octavo No. 13,18310
Also for orchestra.

"Marching through Georgia" is one of our best patriotic melodies; but the original words are no longer suitable, and are rightly objectionable to many. The new words here presented are written in the spirit of 1917, and are noble in thought and vital in expression.

OUR FLAG AND MOTHERLAND

By William Arms Fisher50
Medium, in B.
For mixed voices, Octavo No. 10,17910
For unison and mixed chorus, Octavo No. 10,29808

This marching song has a spirited sweep of melody; for solo and chorus *ad lib.*

THE REGIMENT OF THE SAMBRE AND

THE MEUSE. By Robert Planquette60
Medium, in E.

Piano solo75
Piano, four hands1.00

"The song that won the battle of the Marne," according to Joffre. A French marching song, very popular in the trenches.

BOOKS

PATRIOTIC SONGS OF AMERICA

Three Octavo Editions: mixed voices, men's voices, and women's voices, each, postpaid20
Per hundred, not prepaid12.00
Pocket Edition: mixed voices, postpaid10
Per hundred, not prepaid7.50

Here they are, all gathered in one compact and inexpensive edition—the old favorites that time has consecrated and made dear, and some excellent new ones which prove that patriotic fire burns undimmed in the hearts of America's song writers. All are placed in keys which make unison singing convenient.

DITSON'S COMMUNITY CHORUS COLLECTION

Book 1.20
Per hundred, not prepaid12.00

The songs of the people, sung by the people. The book contains over fifty such songs with piano accompaniment, gathered under one cover, at a record-breaking price to meet this new demand. *The average voice can sing them.*

Music is the common heritage of man. Give everyone in your community a chance to sing.

THE KHAKI SONG BOOK

For our soldier and our sailor boys. Contains 75 numbers. Striking three-color cover design30
One hundred copies, not prepaid20.00

Fifty-three of the songs are patriotic, sentimental, or jovial. A group of twenty-two familiar hymns includes three especially suited for war time, and those endorsed to all by use and association.

Just the book to send to the boys at the front; to have in the home; and to cheer the chaplain.



Oliver Ditson Company, 178-179 Tremont St., Boston
Chas. H. Ditson & Co., 8-10-12 East 34th Street, New York



ORDER OF YOUR LOCAL DEALER