



CARRY ON!

Words by
Sherman E. Grau

Music by
Beverly Bunt

Price 50 Cents

HARRY E. GROSS

LOS ANGELES, CAL.



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Tempo di Marcia.

Piano introduction in G major, 2/4 time. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Out in the dark - ness of no man's land, Where the boys had gone ov - er the top, With a
Some-where in France are the boys we love, Kha - ki clad and all fit for the fight, With the

Musical notation for the first vocal line, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, march-like style.

(And give 'em hell boys)

"The best of luck boys And all your pluck boys" one poor chap was seen to stop.
Star Span - gled Ban - ner And their Un - cle's man - ner, sworn to win for God and Right.

Musical notation for the second vocal line, continuing the melody from the first line. It includes a treble clef, a key signature of one sharp, and a 2/4 time signature.

But as his mate stopped to dress his wound, He called out thru the crush - ing fray, "Don't you
There in the face of the ruth - less Hun They are fight - ing by night and day, And we

Musical notation for the third vocal line, concluding the piece. It includes a treble clef, a key signature of one sharp, and a 2/4 time signature.

stop here for me In the fight of the free But tell all the boys I say—
bid them God-speed In each val - or - ous deed And these are the words we say—

CHORUS.

Car - ry On! Car - ry On! Car - ry On! — Un - til we reach Ber - lin — And the

world is free from au - toe - ra - cy We will still have a drive to win. Car - ry

On! Car - ry On! Car - ry On! — And make the whole world safe — From the

fear of the Hun Till the last trench is won, Car - ry On! Car - ry On! Car - ry On! —

D.C.

D.C.

Carry On!

