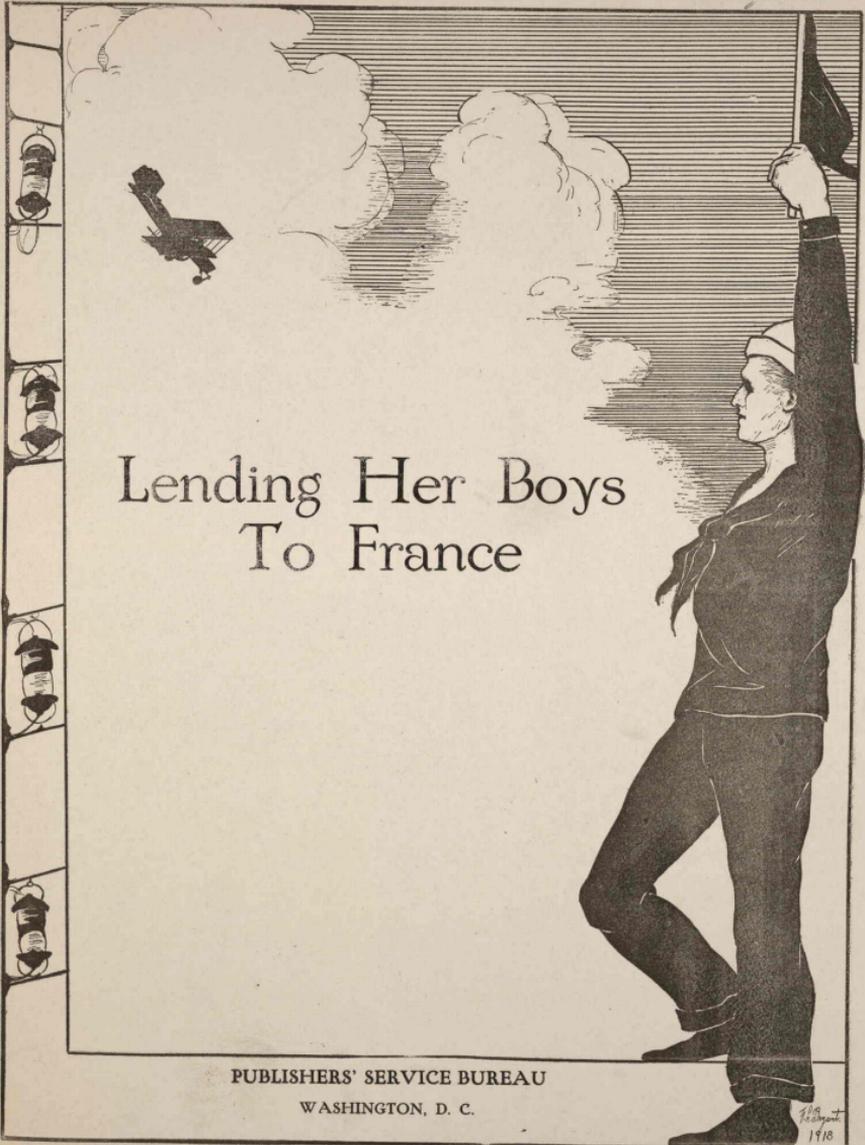


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LYRIC BY LUCILE CROOK

MUSIC BY JACK BURDETTE



Lending Her Boys
To France

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Lending Her Boys To France

LUCILE CROOK

JACK BURDETTE

Tempo di Marcia

ff

Introduction for piano, marked *ff* (fortissimo). The music is in 2/4 time and consists of a series of chords and rhythmic patterns in the right hand, with a more active bass line in the left hand.

Have you been down south in Dix-ie late - ly? — Have you seen that look of
So it's good - bye now to Suwanee Riv - er, — And it's fare - well, Nel - lie

mf

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mf* (mezzo-forte).

care? — Have you heard them say how boys are leav - ing — To
Gray; — For the girl I left be - hind is weep - ing, — Her

Vocal line and piano accompaniment for the second line of lyrics.

fight for us "o - ver there?" — Well, the mock - ing bird has ceased its
sweet - heart's sail - ing a - way. — And sweet El - lie Ree from

Vocal line and piano accompaniment for the third line of lyrics.

sing - ing, And so has the whip - poor - will, _____ Where "Mas - sa's
Ten - nes - see Is call - ing to Old Black Joe; _____ Old Un - cle

sleep - in' in de col' col' ground!' Neath the ma - ple on the hill. _____
Ned with no hair on his head Has tak - en up his shov - el and hoe. _____

CHORUS

So, Dix - ie Land, fair Dix - ie Land, Your heart is good and true. _____ Just lend your

boys to France a while, And she'll send them back to you! _____ So, you! _____

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