

THE KAISER'S DREAM BROKEN

BY JOHN A. BURGESS

INTRO.
MODTO.

Handwritten musical score for the piano introduction. It consists of two systems of music. The first system has a treble clef and a bass clef, with a key signature of one flat (Bb) and a 2/4 time signature. The second system continues the piece and ends with a double bar line. The music is written in a simple, rhythmic style.

VOICE

Handwritten musical score for the vocal line. It features a treble clef and a key signature of one flat (Bb). The melody is simple and rhythmic, with lyrics written below the notes. The lyrics are: "1. I'M GOING TO SING A LITTLE SONG WE AIN'T GOING TO WORK ANY MORE - THEN 2. THE YAN-KEE BOYS ARE DOING THE TRICK WE AIN'T GOING TO WORK ANY MORE - THEY'RE". The music is written in a simple, rhythmic style.

Handwritten musical score for the piano accompaniment of the vocal line. It features a treble clef and a bass clef, with a key signature of one flat (Bb) and a 2/4 time signature. The music is written in a simple, rhythmic style, providing a steady accompaniment for the vocal line.

FALL IN LINE AND COME ALONG, FOR WE AIN'T GOING TO WORK NO MORE!
GOING TO MAKE THE KAISER SICK, SO WE WON'T HAVE TO WORK NO MORE!

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CHORUS:-

THEN HAIL STORM RAINSTORM WE AIN'T GOING TO WORK NO MORE, THEN HAIL STORM

RAINSTORM WE AIN'T GOING TO WORK NO MORE!

FINE

D.S.

EXTRA VERSES

3.

WE'VE GOT THE HUN UPON THE RUN
WE AIN'T GOING TO WORK ANYMORE
WITH SHOT AND SHELL
WE'LL BLOW HIM TO HELL
THEN WE WON'T HAVE TO WORK NO MORE

4

THE KAISER AND HIS SEVEN SONS
THEY AIN'T GOING TO WORK ANYMORE
WE'LL FIX THEIR FEET
WITH OUR BIG GUNS
SO THEY WON'T HAVE TO WORK NO MORE

5

WE'LL DIG A TRENCH AND PUT THEM IN
WE WON'T HAVE TO WORK ANY MORE
AND THEN WE'LL MARCH
INTO BERLIN
AND WE WON'T HAVE TO WORK NO MORE

6

WHEN THEY COME BACK TO MANAYUNK
THEY WON'T HAVE TO WORK ANYMORE
FOR WE'LL TREAT THEM ALL
TILL THEY GET DRUNK
FOR THEY WON'T HAVE TO WORK NO MORE

7

THE KAISER HAD A DREAM IM TOLD
WE AIN'T GOING TO WORK ANY MORE
HE DREAMED HE WAS
THE BOSS OF THE WORLD
SO HE WOULDN'T HAVE TO WORK NO MORE



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