©CLE445231
MAR 19 1919

# Hats Off! The Flag

Poem by Henry Holcomb Bennett
Music by Charles S. Burnham

60

★ HIGH
MEDIUM
LOW

Sam Fox Pub. Co.
Cleveland
EUROPEAN REPRESENTATIVES, BOSWORTH & CO. LONDON

M1646
.B

# Hats Off! The Flag!

Hats off!
  Along the street there comes
A blare of bugles,-a ruffle of drums;
  A flash of color beneath the sky,
The flag is passing by!
  Hats off! Hats off!
The flag is passing by!

Blue and red and white it shines,
  O'er the steel-tipped, ordered lines.
The colors before us fly;
  But more than the flag is passing by!
Hats off! Hats off!
  The flag is passing by!

Sea-fights and land-fights grim and great,
  Fought to make and save the State.
Weary marches and sinking ships;
  Cries of victory on dying lips.

Hats off!
  Along the street there comes
A blare of bugles, a ruffle of drums;
  And loyal hearts are beating high!
Hats off! Hats off!
  The flag is passing by!

*Henry Holcomb Bennett*

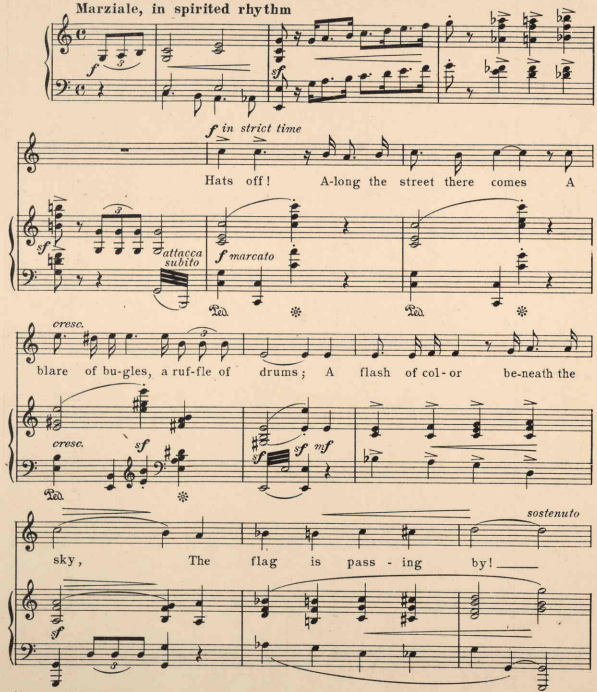
MADE IN AMERICA
GET THIS SONG FOR YOUR PLAYER PIANO OR TALKING MACHINE

# Hats Off! The Flag!

High C Medium B♭ Low G

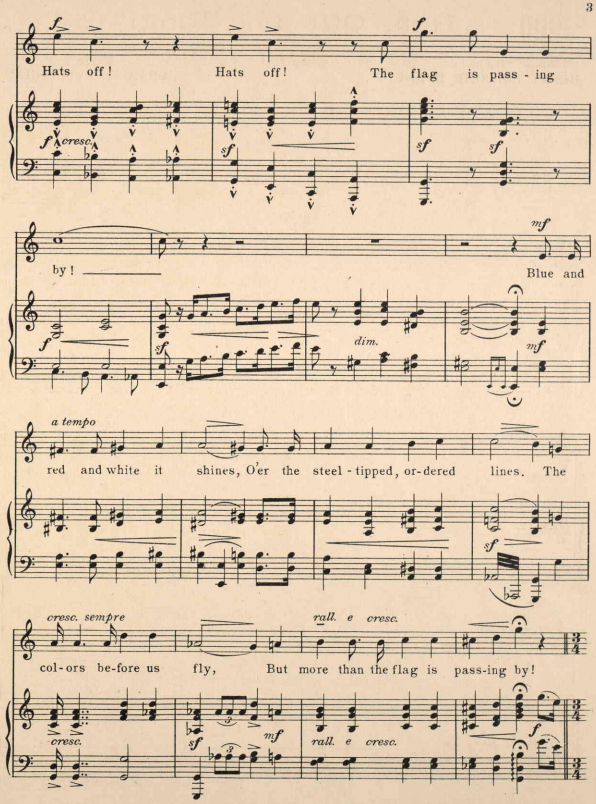
*Poem by
HENRY HOLCOMB BENNETT

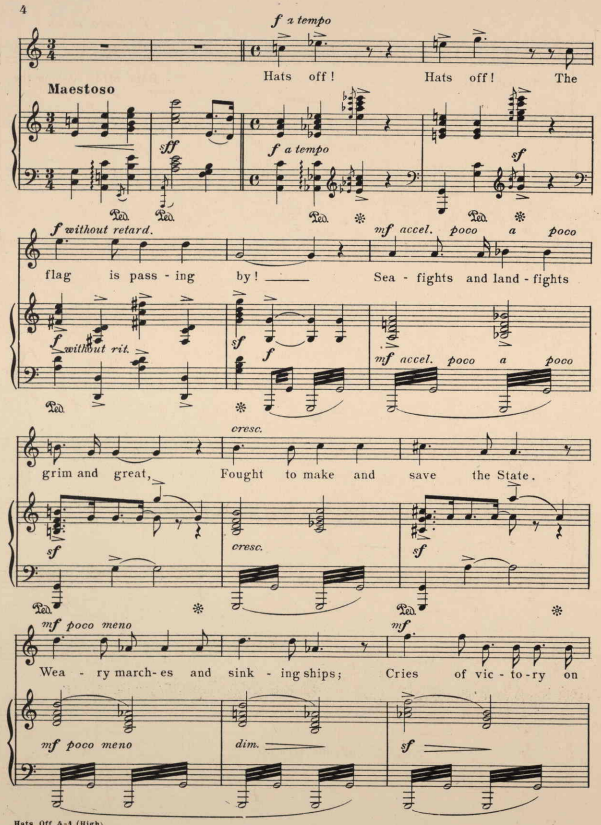
Music by
CHARLES S. BURNHAM

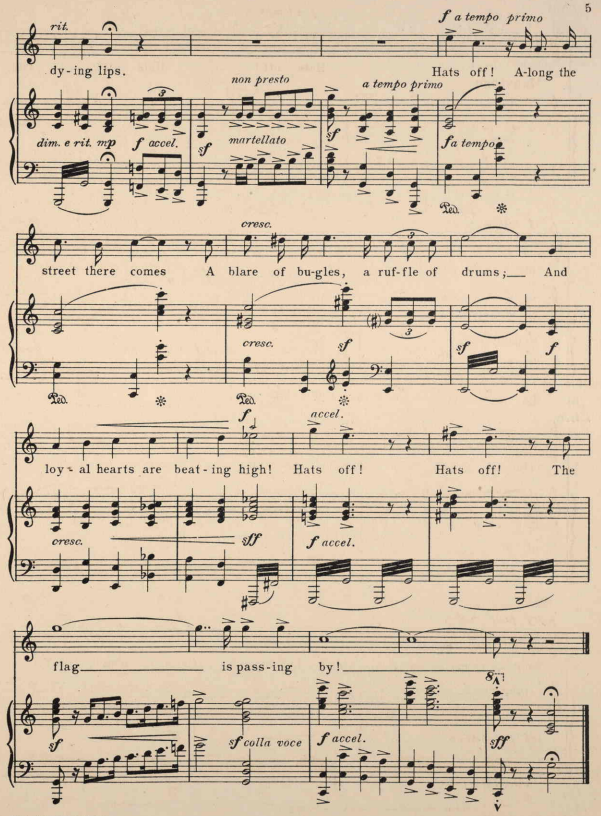

Marziale, in spirited rhythm
f in strict time
Hats off! A-long the street there comes A
attacca subito
f marcato
cresc.
blare of bu-gles, a ruf-fle of drums; A flash of col-or be-neath the
cresc.
sf
mf
sostenuto
sky, The flag is pass-ing by!

*Poem copyrighted MCMVII by A. S. Barnes & Co.
Used by special permission.

Copyright MCMXIX by Sam Fox Pub. Co., Cleveland, O. U. S. A.
International Copyright Secured. Copyright Canada.
Copyright for Europe and British Empire (excluding Canada) Bosworth & Co., London.

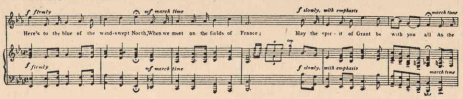

f
Hats off! Hats off! The flag is pass - ing
f cresc.
sf
sf sf
mf
by! Blue and
f
sf
dim.
mf
a tempo
red and white it shines, O'er the steel - tipped, or - dered lines. The
sf
cresc. sempre
rall. e cresc.
col - ors be - fore us fly, But more than the flag is pass - ing by!
cresc.
sf
mf
rall. e cresc.
f


f a tempo
Hats off! Hats off! The
Maestoso
ff
f a tempo
sf
f without retard.
mf accel. poco a poco
flag is pass - ing by! Sea - fights and land - fights
f without rit.
sf
f
mf accel. poco a poco
cresc.
grim and great, Fought to make and save the State.
sf
cresc.
sf
mf poco meno
mf
Wea - ry march - es and sink - ing ships; Cries of vic - to - ry on
mf poco meno
dim.
sf


rit.
f a tempo primo
dy-ing lips.
Hats off! A-long the
non presto
a tempo primo
dim. e rit. mp
f accel.
sf
martellato
sf
a tempo
cresc.
street there comes A blare of bu-gles, a ruf-fle of drums; And
cresc.
sf
sf
f
f
accel.
loy-al hearts are beat-ing high! Hats off! Hats off! The
cresc.
sff
f accel.
flag is pass-ing by!
sf
sf colla voce
f accel.
sff

# "Sing this Toast to America!"

*Excerpt from 1st Verse*




## On The Fields Of France

(A TOAST)

Set to Music by *J. S. Zamecnik*

Here's to the blue of the wind-swept North,
When we meet on the fields of France;
May the spirit of Grant be with you all
As the sons of the North advance.

And here's to the gray of the sun-kissed South,
When we meet on the fields of France;
May the spirit of Lee be with you all
As the sons of the South advance.

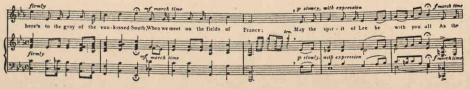
And here's to the blue and the gray as one,
When we meet on the fields of France;
May the spirit of God be with you all
As the sons of the Flag advance.

Gunner's Mate
*George M. Mayo*

**Published in Three Keys**

**List Price Sixty Cents**

*Excerpt from 2nd Verse*




(Copyright MCMXVIII by Sam Fox Publishing Co., Cleveland, O., U. S. A., International Copyright Secured.)

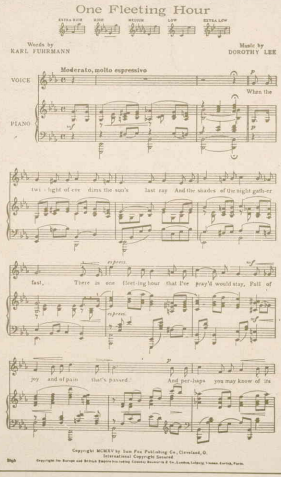
*Published by* **Sam Fox Publishing Co.,** Cleveland, O. U. S. A.

European Representatives—BOSWORTH & CO., London

*The Song Immortal* *The Song Eternal*

# One Fleeting Hour

## A Song That Will Live Forever




*The Song that made Dorothy Lee*

DOROTHY LEE, who is so dearly loved, and whose songs are sung "wherever people sing," first became known to music lovers through her great success "One Fleeting Hour." A beautiful, melodious song, there is about it a wealth of human understanding which has made a wonderful irresistible appeal. The song eternal, it seems destined to live forever, for it is being sung more today than ever before. The countless thousands who love this quiet little woman of the West and her inspired music, love all of her songs, but none more than her immortal "One Fleeting Hour."

*Published in Five Keys with Violin or Cello Obbligato*

*List Price Sixty Cents*
*Less Usual Discount*

PUBLISHED BY **SAM FOX PUB. CO.** CLEVELAND, O.

European Representatives—BOSWORTH & CO., London

*EXCLUSIVE PUBLISHERS OF DOROTHY LEE COMPOSITIONS*

ZIMMERMAN PRINT, CINCINNATI

452541