JAN -5 1920

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— DEDICATED TO MARSHAL FOCH —

ALL HAIL! TO FOCH!
SALUT! A FOCH!

SONG

Words and Music

— by —

FRANCIS C. CHANTEREAU

English and French

— MARSHAL FOCH —
GENERALLSIMO OF THE ALLIES.

Orchestra
— and —
Band Parts. .25

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ALL HAIL! TO FOCH!

SALUT! A FOCH!

FRANCIS C. CHANTEREAU

INTRODUCTION

Allegro marziale

ff

From ev - ry - where in this day of splen - dor We hear the
De tou - te part on en - tends des cla - meurs Qui se ré -
When all the guns a - round Cha - teau - Thier - ry Were throw - ing
Quand les ca - nons de nos grands en - ne - mis Fai - saient trem -

mf

sound of thous - ands of clam - ors, It is for
pendent en ce jour de splen - deur, Où tous bons Fran -
death in ter - ri - ble fu - ry, Call - ing on his
bler tous les cœurs de Pa - ris, Il dit a ces

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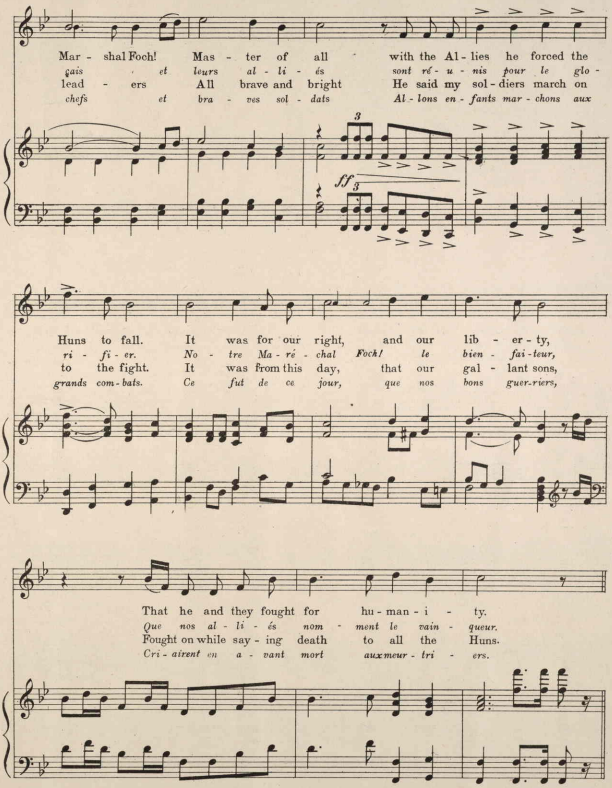
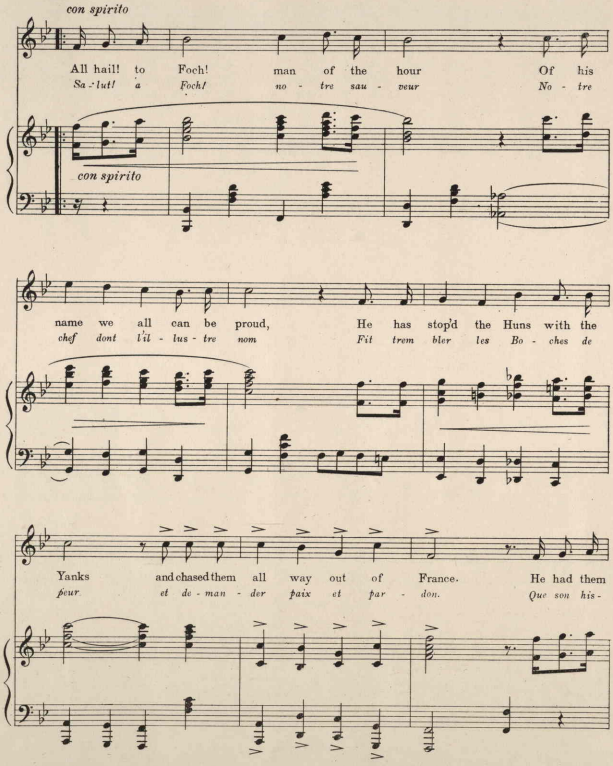

Mar - shal Foch! Mas - ter of all with the Al - lies he forced the
çais et leurs al - li - és sont vé - u - nis pour le glo -
lead - ers All brave and bright He said my sol - diers march on
chefs et bra - ves sol - dats Al - lons en - fants mar - chons aux
ff
Huns to fall. It was for our right, and our lib - er - ty,
ri - fi - er. No - tre Ma - ré - chal Foch! le bien - fai - teur,
to the fight. It was from this day, that our gal - lant sons,
grands com - bats. Ce fut de ce jour, que nos bons guer - riers,
That he and they fought for hu - man - i - ty.
Que nos al - li - és nom - ment le vain - queur.
Fought on while say - ing death to all the Huns.
Cri - aient en a - vant mort aux meur - tri - ers.

REFRAIN


con spirito
All hail! to Foch! man of the hour Of his
Sa - lut! a Foch! no - tre sau - veur No - tre
con spirito
name we all can be proud, He has stop'd the Huns with the
chef dont l'il - lus - tre nom Fit trem bler les Bo - ches de
Yanks and chased them all way out of France. He had them
peur. et de - man - der paix et par - don. Que son his -

kneeled cry - ing to stop Be - fore his men could reach the
toire et sa gran - deur Res - te gra - vées dans no - tre

top So let's all sing in u - ni - ty, Yes he has
cœur Et chan - tons tous a - vec fier - té, Il a sau -

saved he saved hu-man - i - ty All hail! to ty.
vé sau - vé l'hu - ma - ni - té. Sa - lut! à té.

ff *poco rit.* *a tempo*

TRY THIS OVER ON YOUR PIANO
COME BACK TO ME
(RÈVIENS A MOI)

Words and Music by
F. C. CHANTEREAU

Allegro moderato

f

Andante

When I pass and sing-ing to you, Re call-ing of the days gone by; My heart im-
Qu'and je chan-te sous ta fe-nê-tre, il me sou-vient des jours pas-ser, Je crois tou-

Andante

l.h.

plores and calls a-new, for one lone kiss as your re-ply. A-
jours te voir pa-rai-tre, Comme au-tre-fois pour un bai-ser, Hé-

poco accelerando

las, its all in-vain cru-el heart, I fear that you love me no more, With great des-
las, tu res-te sourde a ma voix, Ri-ant je crois de mon a-mour, Sen-tant mon

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