

DEC 11 1917

Double Defenders

In "Quick Time"
(130 steps per minute)

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Words and Music by
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Piano introduction in G major, 2/4 time. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked as 'Quick Time' (130 steps per minute).

(Men) I am fight - ing for my coun - try and my heart is in the job, For a
(Women) It's the girls that make the coun - try that dear land from which we spring, Back - ing

Musical notation for the first vocal line, including vocal melody and piano accompaniment.

girl back in that coun - try holds the powr that makes it throbb; And if
ev - 'ry lus - ty fight - er there's a girl who wears his ring; So our

Musical notation for the second vocal line, including vocal melody and piano accompaniment.

I do not de - fend her she will suf - fer for my lack, She would
ser - vice al - ways doub - les when our na - tion asks its due, For each

Musical notation for the third vocal line, including vocal melody and piano accompaniment.

M1646

rath - er I'd die fight - ing than be - lieve that I was slack.
mil - lion men who fight a mil - lion girls are work - ing too.

CHORUS

(Men) So the coun - try's call I ans - wer with a love that spans the
(Unison) So our coun - try's call we ans - wer with a love that spans the

sea, And my du - ty will be done be - cause They've got my girl and me. — *rit.* *Fine*
sea, And our du - ty will be done be - cause They've got my ^{boy} _{girl} and me. —

Drill Call

rit. *3*

*In the second chorus the men may take a tenor obbligato (softly) and repeat chorus ♩ in four parts if verses are repeated use for Interlude first half of Reveille-later second half: If postlude is desired play "Taps"