

APR 11 1918

Cheer for the Colors.

Introduction.

Piano

The musical score is written on five staves. The first staff is a treble clef with a 4/4 time signature and contains a whole rest. The second staff is a grand staff (treble and bass clefs) with a 4/4 time signature, containing the piano introduction. The third staff is a treble clef with a 4/4 time signature and contains a whole rest. The fourth and fifth staves are a grand staff with a 4/4 time signature, continuing the piano introduction. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and a melodic line in the treble clef.

M1646

c

Voice

The first system of the handwritten musical score consists of four staves. The top staff is labeled "Voice" and contains a melodic line with quarter and eighth notes. The second staff is the right-hand piano part, and the third and fourth staves are the left-hand piano part. The music is written in a common time signature and includes various note values and rests.

The second system of the handwritten musical score consists of four staves. The top staff is the voice line, the second staff is the right-hand piano part, and the third and fourth staves are the left-hand piano part. This system continues the melodic and harmonic development from the first system, with some notes marked with accents.

The third system of the handwritten musical score consists of four staves. The top staff is the voice line, the second staff is the right-hand piano part, and the third and fourth staves are the left-hand piano part. This system introduces a triplet in the left-hand piano part, indicated by a "3" above the notes.

The fourth system of the handwritten musical score consists of four staves. The top staff is the voice line, the second staff is the right-hand piano part, and the third and fourth staves are the left-hand piano part. This system concludes the piece with a final cadence, including a triplet in the left-hand piano part.

Chorus.

This page contains a handwritten musical score for a chorus. It consists of seven systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part is marked with a wavy line and the word "marcato" below it. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano accompaniment is characterized by dense chords and rhythmic patterns. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

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CHEER FOR THE COLORS

- 1 Cheer for the colors, flying in the breeze,
Soldier boys are marching, going over-seas,
They sail the ocean blue, they will come back to you,
They carry the colors, our own Red, White and Blue.

- 2 Cheer for the colors, catch their ev'ry gleam,
Soldier boys are passing, as a mighty stream,
They are set straight and tall, they have no fear at all,
They carry the colors, our own Red, White and Blue.

- 3 Cheer for the colors, waving in the sky,
soldier boys are going, soon to do or die,
They are the finest ever, we can forget them never,
They carry the colors, our own Red, White and Blue.

- 4 Hail to the colors, Flag we hon'r you,
Crimson bars and shining stars, upon a field of blue,
You stand for Truth and Right, you're found in Freedom's Fight,
Hurrah! for the colors, our own Red, White and Blue.

Chorus

March, March, Marching-Old Glory 'tis for you,
March, March, Marching-Our guns shoot straight and true,
We carry the colors, America's colors,
Our own Red, White and Blue.