

NOV 20 1918

LATEST VOCAL AND INSTRUMENTAL MUSIC

THE LIKES OF ME
COMING THROUGH THE RHINE
EV'RY LITTLE VILLAGE HAS A BROADWAY OF ITS OWN

*John W. Bratton and Joseph H. Santly
Ben Ryan, Arthur Fields and Walter Donovan
W.C. Downs, J.W. Bratton and Joseph H. Santly*

SAMMY LAD
BAYONET SONG
YOU'RE A BETTER MAN THAN I AM, MISTER WILSON!

*Lieut. Gitz Rice
Capt. Horatio G. Winslow and Capt. Robert P. Boyd*

THE WHIFFLE WALK
WHAT LOVE FORGIVES
THERE'S WINDING ROAD THRU FLANDERS

*John W. Bratton and Jos. H. Santly
Edwin H. Knopf and David M. Minton, Jr.
Gardner Hunting and Lee Olean Smith*

*Sergt. David M. Allan, Jr.
and S. Harden Church, Jr.
Geoffrey Ohara*

THE SOUTH WILL DO HER PART

NEW YORK.

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There's A Winding Road Thru Flanders

Words by
Sergt. DAVID M. ALLAN Jr., A.E.F., France

Music by
S. HARDEN CHURCH Jr., A.E.F., France

Moderato espressione

mf

ca *

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending line, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato espressione' and the dynamics are 'mf'. There are some performance markings like 'ca' and '*' below the bass line.

Till Voice

mp

Tw - light shades are
Mem - 'ries come to

The first vocal line is on a single staff. The piano accompaniment continues with a similar pattern to the introduction. The dynamics are 'mp'. The lyrics are 'Tw - light shades are' and 'Mem - 'ries come to'.

fall - ing o'er the fields,
fill the lone - ly hours

Where the pop - py yields, it's
There a - mid the flowrs, and

The second vocal line is on a single staff. The piano accompaniment continues. The lyrics are 'fall - ing o'er the fields, fill the lone - ly hours' and 'Where the pop - py yields, it's There a - mid the flowrs, and'.

This composition may also
be had for your Talking
Machine or Player Piano

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beau - ty to the sky, — Some one's wait - ing
thru the sun and show'rs, — But her heart will

by a cot - tage door, For the one who had whis - pered "good bye."
light - en and be gay, On the dawn of that won - der - ful day. —

rail

REFRAIN. With Expression

There's a wind - ing road thru Flan - ders, Where the pop - pies bend and

mf

ra *

blow, — There's a moth - er waits for some - one, Who

ra *

left her long a - go, — Ev'ry night the wind seems to

rit. *

whis - - per, "I'll re - turn when the war is thru, — O'er the

rit. *

road that winds thru Flan - - - ders, I'll come

rit. *

back, moth-er mine, to you." — There's a you?"

f *ff*

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