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MAR -5 1918

The Boys From The U.S.A.

Word & Music
-by- Earl G. Cahoon

Intro.

Can't you hear the clash of arms and war-like noise
Can't you hear the Na-tions war on land and sea

Can't you hear the Al-lies call for U. S. boys We heard the
See the Stars and Stripes a wav-ing Lib-er-ty Stars stand for

call and we an swered with will We'll put a crimp in Kai-ser Bill.
right and you bet we will fight We'll chase the U-boats out of sight.

(To be sung as an Encore if desired)

Can't you hear the Sammies in the trenches say
If I only had a change of socks to-day
One of the boys said the Red Cross could knit.
They sent the word they'd do their bit.

Chorus

Can't you see the Red Cross knit
A pair of socks for Sammies kit
On a heatless and a meatless day
For the sake of Liberty
Can't you hear the Sammies yell
For the socks they make so well
Can't you hear us say
We're going to win the day
In the socks from the U.S.A.

Chorus.

Can't you hear the Sam-mies yell — Were going to give the Kai-ser

The first system of musical notation features a vocal line in treble clef with a 2/4 time signature and a piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part includes chords and a bass line with some accidentals.

'ell — O'er the top we go to fight the foe for the sake of

The second system of musical notation continues the vocal line and piano accompaniment. The piano part features several chords with sharp signs (#) above them, indicating specific harmonies.

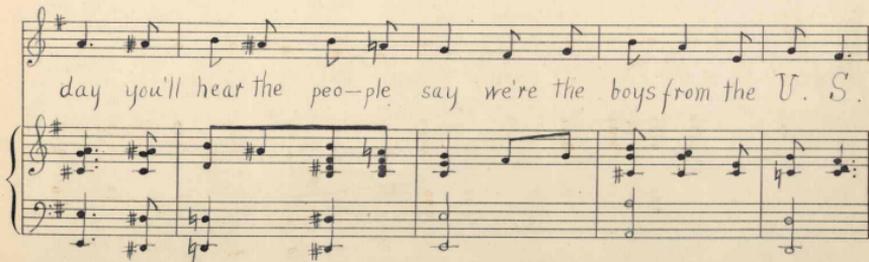
Lib - er - ty ——— Can't you hear the shot and



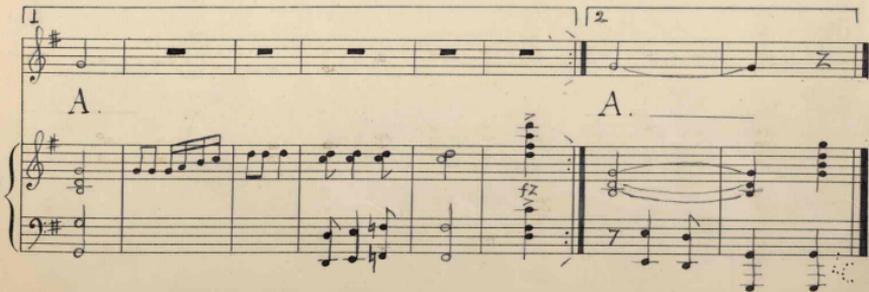
shell — See the flag we love so well ——— When we win the

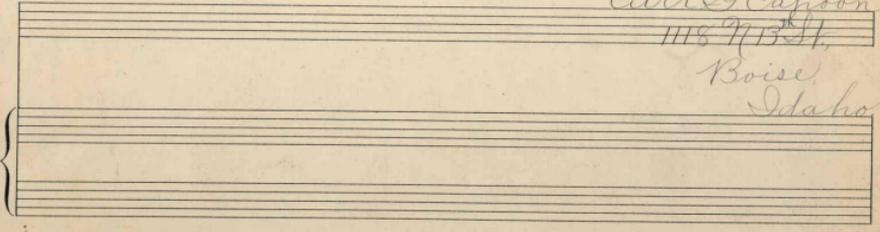
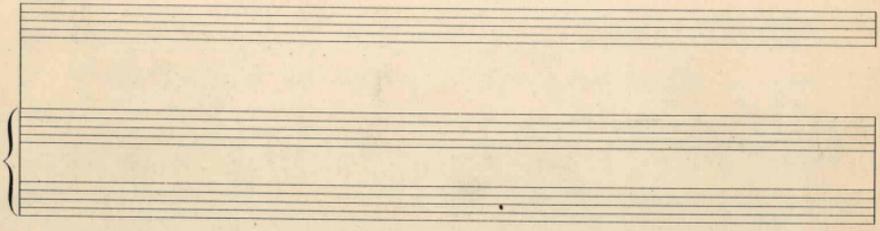
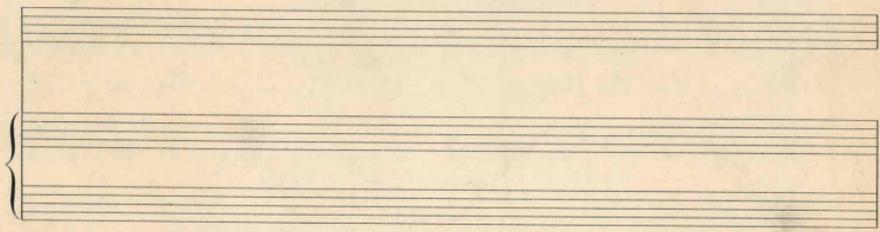
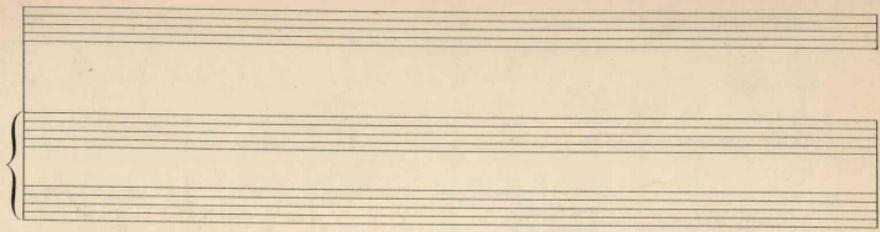


day you'll hear the peo-ple say we're the boys from the U. S.



1. A. ——— 2. A. ———





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