©CLE419154
MAR 29 1918

PART-SONGS
FOR
PATRIOTIC OCCASIONS

BEACH, MRS. H. H. A.
A SONG OF LIBERTY — Mixed Voices .12; Men's Voices .12; Women's Voices (Trio) .12
A HYMN OF FREEDOM (My Country 'tis of Thee) — Mixed Voices .10; Men's Voices .10; Women's Voices (Trio) .10

BRANSCOMBE, GENA
GOD OF THE NATIONS — National Hymn .08; Edition for Soprano and Baritone Solos and Chorus .12

COLE, ROSSETTER G.
YOUR LAD AND MY LAD — Men's Voices .15

DANIELS, MABEL W.
PEACE WITH A SWORD — Mixed Voices .15

DEMAREST, CLIFFORD
AMERICA TRIUMPHANT — Mixed Voices .12; Men's Voices .12; Women's Voices (Trio) .12; Two-part Song .12; Unison Edition .05

DENNÉE, CHARLES
FOR THE FLAG AND AMERICA — Mixed Voices .12; Men's Voices .12; Women's Voices (Trio) .12
ANGLO-SAXONS OF TO-DAY — Mixed Voices .12; Men's Voices .12; Women's Voices (Trio) .12

MACDOUGALL, H. C.
FREEDOM'S BRIDE — National Hymn .08; Part-song for Mixed Voices .12; Part-song for Men's Voices .12; Part-song for Women's Voices (Trio) .12

METCALF, JOHN W.
HONOR'S CALL — Mixed Voices .12; Men's Voices .12

RISHER, ANNA PRISCILLA
KNITTING — Women's Voices (Trio) .12

THE ARTHUR P. SCHMIDT CO.,
BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 8 West 40th St.

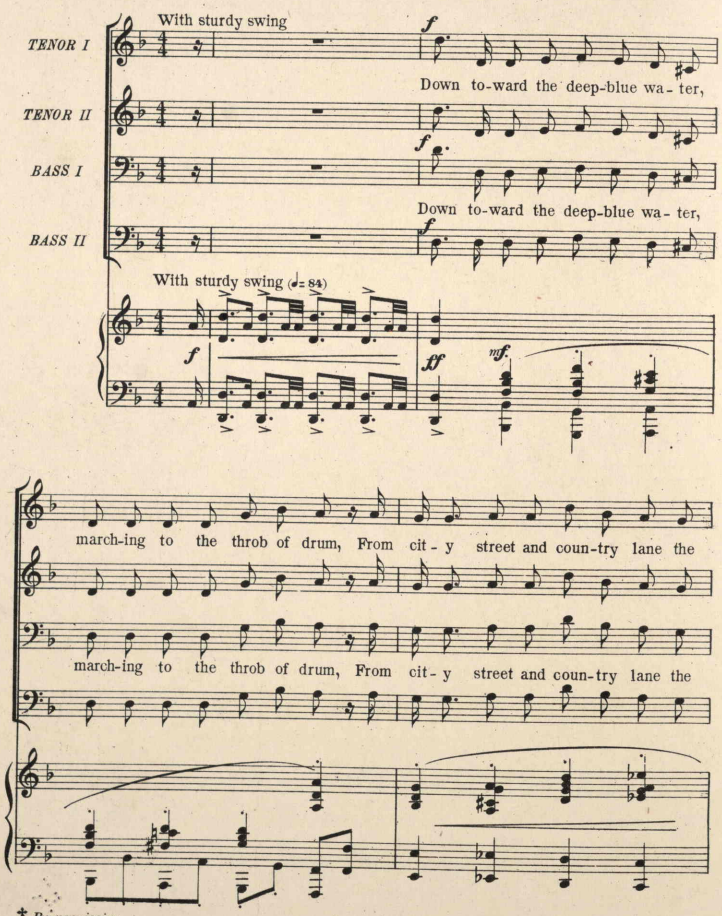
M1646
.C

The copying of either the separate parts or of this entire composition by any process whatsoever is forbidden, and subject to the penalties provided under the Copyright Law

Your Lad and My Lad

RANDALL PARRISH +

ROSSETTER G. COLE



+ *By permission*

Copyright 1918 by The Arthur P. Schmidt Co.
International Copyright Secured

Also published as a song

lines of kha - ki come; The rumb - ling guns, the stur - dy tread, are

lines of kha - ki come; The rumb - ling guns, the stur - dy tread, are

f *mf* *cresc.*

mp *ten.*

full of grim ap - peal, While rays of west - ern sun - shine flash

ten.

full of grim ap - peal, While rays of west - ern sun - shine flash

ff *ten.* *mp*

mf *mp* *cresc.*

back from burn - ished steel. With ea - ger eyes and cheeks a - flame the

mp *cresc.*

back from burn - ished steel. With ea - ger eyes and cheeks a - flame the

cresc.

mf *mp*

f *expressively*

ser-ried ranks ad-vance; And your dear lad, and my dear lad, are

f

ser-ried ranks ad-vance; And your dear lad, and my dear lad, are

briskly (♩=92)

f *p*

on their way to France.

A

p

f *mf*

on their way to France.

A

p

mf *f* *poco rit.*

sob choke in the throat, as files sweep by, Be-

sob clings chok-ing in the throat, as file on file sweep by, Be-

sob choke in the throat, as files sweep by,

mf *mp.*

cresc.

tween the cheer-ing mul - ti - tudes to where the great ships lie; The

cresc.

tween the cheer-ing mul - ti - tudes to where the great ships lie; The

cresc.

f

bat-ter-ies halt, the col-umns wheel, to clear-toned bu-gle - call, With

f

bat-ter-ies halt, the col-umns wheel, to clear-toned bu-gle - call, With

f

cresc. - - - - - - - - *ff*

shoul-ders square and fa - ces front they stand a kha - ki wall.

mp

Tears

shoul-ders square and fa - ces front they stand a kha - ki wall.

p *cresc.* - - - - - - - - - - - - *f*

p

Hm - - - - - - - - - - - - For

shine on ev - ery watch - er's cheek, love speaks in ev - ery glance; For

p

Hm - - - - - - - - - - - - For

p

Hm - - - - - - - - - - - - -

mp

mf expressively

your dear lad, and my dear lad, are on their way to France.

mf

your dear lad, and my dear lad, are on their way to France.

mf

briskly (♩ = 92)

f

f

f

mf

f

col 8va ad lib.

mp

without dragging

Be - - fore them thro' a mist of years, in

mp

Be - - fore them thro' a mist of years, in

mp

poco rit.

mp

a tempo

slightly retard

sol-dier buff or blue, Brave com-rades from a thou-sand fields watch

sol-dier buff or blue, Brave com-rades from a thou-sand fields watch

f with solemn emphasis

now in proud re-view; The same old Flag, the

f

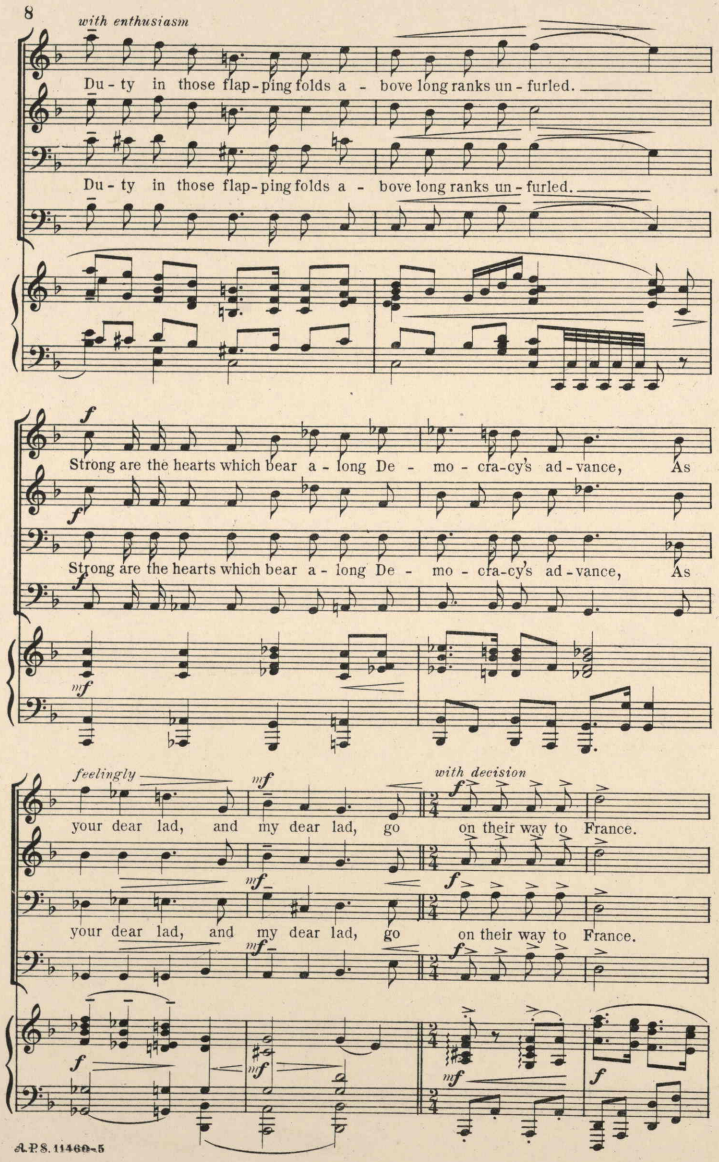
now in proud re-view; The same old Flag, the

f

f

same old Faith the Free-dom of the world Spells

same old Faith the Free-dom of the world Spells


with enthusiasm
Du - ty in those flap - ping folds a - bove long ranks un - furled.
Du - ty in those flap - ping folds a - bove long ranks un - furled.
f
Strong are the hearts which bear a - long De - mo - cra - cy's ad - vance, As
f
Strong are the hearts which bear a - long De - mo - cra - cy's ad - vance, As
mf
feelingly
mf
with decision
f
your dear lad, and my dear lad, go on their way to France.
mf
f
your dear lad, and my dear lad, go on their way to France.
mf
f
f
mf
mf
f

ff

The word rings

ff

The word rings

ff

poco rit.

ff

mf

out; a mil - lion feet tramp for - ward, tramp

mf

out; a mil - lion feet tramp for - ward, tramp

mf

mf

a tempo

mp

mp *cresc.* *poco* *a*

for - ward on the road, A - long that path of sa - cri - fice o'er

mp *cresc.* *poc* *a*

for - ward on the road, A - long that path of sa - cri - fice o'er

mp *cresc.* *poco* *a*

mp

poco

which their fa - thers strode. With ea - ger eyes and cheeks a - flame, with

poco

which their fa - thers strode. With ea - ger eyes and cheeks a - flame, with

poco

mf

with sturdy swing

ff

cheers on smil - ing lips, These fight - ing men of 'seven - teen move

ff

cheers on smil - ing lips, These fight - ing men of 'seven - teen move

ff

f

ff

f *feelingly but without dragging*

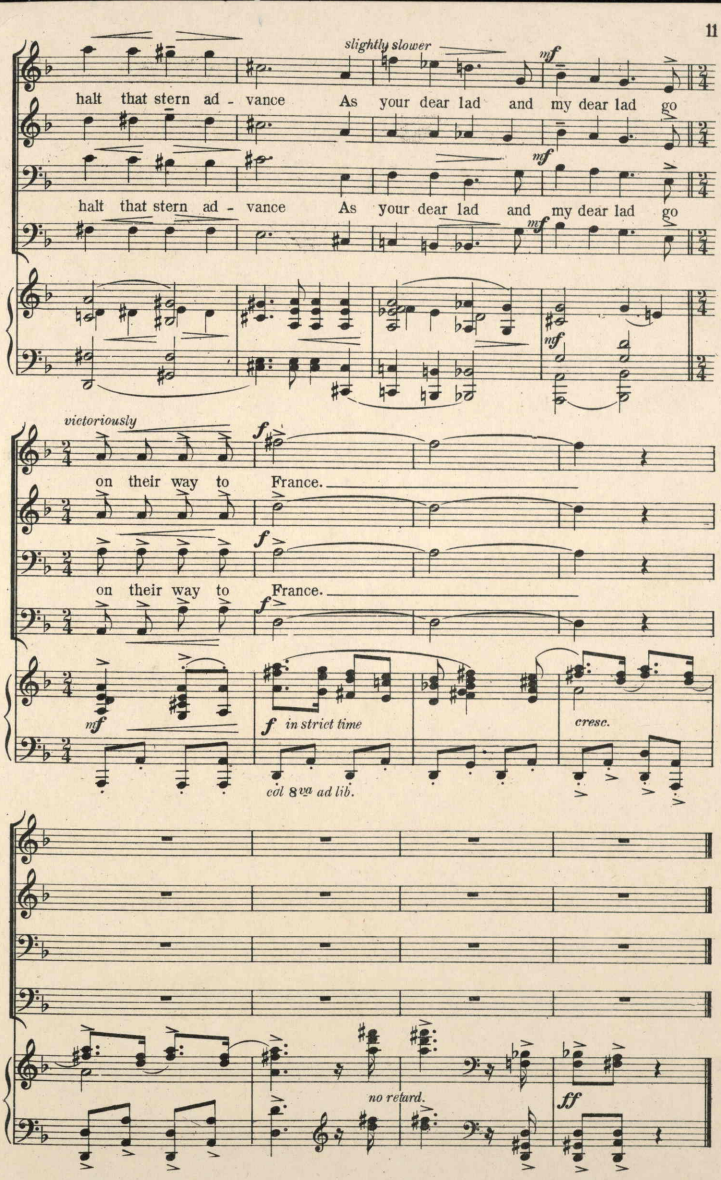
on - ward to their ships. Nor e - ven love may hold them back, or

f

on - ward to their ships. Nor e - ven love may hold them back, or

f

f


slightly slower
mf
halt that stern ad - vance As your dear lad and my dear lad go
mf
halt that stern ad - vance As your dear lad and my dear lad go
mf
mf
victoriously
f
on their way to France.
f
on their way to France.
f
mf
f in strict time
cresc.
col 8va ad lib.
no retard.
ff

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

··· MEN'S VOICES. ···

351	MARGARET RUTHVEN LANG	The old man who said "Well!" (Humorous)	.10
352	MARGARET RUTHVEN LANG	The old man in a tree (Humorous)	.12
353	MARGARET RUTHVEN LANG	The Young lady of Parma (Humorous)	.10
354	MARGARET RUTHVEN LANG	The old person of Ware (Humorous)	.12
355	MARGARET RUTHVEN LANG	The old man with a Gong (Humorous)	.12
356	ARTHUR THAYER	The Song of Prince Rupert's men	.16
357	A. MADELEY RICHARDSON	A wet sheet and a flowing sea	.12
358	FRANK LYNES	Sweetheart, sigh no more	.12
359	FRANK LYNES	The sleep of peace (Sacred)	.10
360	FRANK LYNES	Sorrows of Werther (Humorous)	.12
361	H. CLOUGH-LEIGHTER	O heart of mine	.10
362	G. W. CHADWICK	Inconstancy	.12
363	G. W. CHADWICK	It was a lover and his lass	.12
364	FRANK LYNES	A Thousand eyes in the night	.10
365	G. W. CHADWICK	Darest thou now, O Soul	.12
366	G. W. CHADWICK	Credo (For the sole edification)	.15
367	G. W. CHADWICK	Pack, clouds away	.12
368	J. C. BARTLETT	Ma Pale-brown Lady Sue	.12
369	BRUNO HUHN	Invictus	.12
370	ARTHUR FOOTE	Farewell to Summer	.12
371	PAUL AMBROSE	Just for to-day (Sacred)	.12
372	H. JACOBSEN	Keep a goin'	.12
373	ELIAS BLUM	Roundelay (Come, live with me)	.12
374	ELIAS BLUM	On a day, alack the day	.08
375	ELIAS BLUM	Hark, as the twilight pale	.08
376	GEORGE BUTTERWORTH	We get up in the Morn	.10
377	F. A. CHALLINOR	The snowy-breasted pearl	.12
378	WILFRID SHAW	When day is done	.12
379	MOLLOY-BRACKETT	The Friars' Song	.12
380	F. A. CHALLINOR	Sorrow and Sighing shall flee away (Sacred)	.12
381	CLARENCE DICKINSON	I heard the voice of Jesus say (Sacred)	.12
382	FREDERICK G. BENNETT	I love my love	.12
383	MABEL W. DANIELS	Secrets	.10
384	MABEL W. DANIELS	A Study in Grammar	.10
385	A. W. MARCHANT	The Widow Malone	.12
386	JOHN A. WEST	I will give you rest (Sacred)	.10
387	ARTHUR FOOTE	Hear my prayer, O God	.12
388	PAUL AMBROSE	Wind and Sea	.12
389	ARTHUR FOOTE	Recessional	.15
390	MARION BAUER	The Lay of the Four Winds	.16
391	H. WALDO WARNER	Wake, Miss Lindy (Darkey Serenade)	.12
392	CLIFFORD DEMAREST	America Triumphant (Patriotic Anthem)	.12
393	KARL KOMZÁK	With Lilies Sweet and Daffodils	.12
394	H. L. SIMS	The Elephant and the Chimpanzee	.10
395	ARTHUR FOOTE	Magnificat	.12
396	ARTHUR FOOTE	Seek and ye shall find	.10
397	W. C. SHERIDAN	The Old Folks (Medley)	.12
398	ANNA PRISCILLA RISHER	A Song of the Sea	.12
399	S. COLERIDGE-TAYLOR	Tell, O Tell me.	.12
400	REGINALD BILLIN	When stars are in the Quiet Skies	.08

47148

The ARTHUR P. SCHMIDT Co.,
BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 8 West 40th St.