

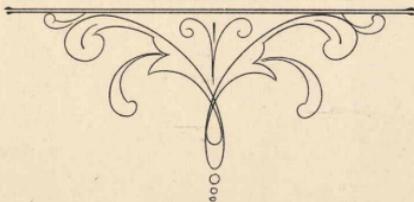
APR 29 1913



SOMEWHERE IN FRANCE

Is My Laddie

SONG



Words & Music by

LAURA W. COLGROVE



Published by
Laura W. Colgrove
517 WALNUT ST. S. E.
MINNEAPOLIS, MINN.

Somewhere in France is My Laddie

Words and Music by
LAURA WALKER COLGROVE

Oh Some-where in France is my
Oh Some-where in France now our

Laddie, my Laddie, I miss the keen light of his glance. Fond
boys thots are turning, To westward with love in the gloam. And

mes-sag-es dai-ly I send him from Daddie, Sure they'll reach him Somewhere in
Somewhere in France how their fond hearts are yearning, For the loved ones at Home, Sweet

France.— For Somewhere in France they are writ- ing the sto- ry Of
Home.— Yes Somewhere in France in the can- teens they gather, And

f *largo* *cresc*

The musical score is written in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part consists of a left-hand bass line with chords and a right-hand treble line with chords and some melodic fragments. The score includes dynamic markings such as *f* (forte), *largo*, and *cresc* (crescendo), and a *dolce p* marking. The lyrics are interspersed between the musical staves.

p *with expression*

freedom and peace for the world, And Somewhere in France they are
 talk of the home folks so dear, And Somewhere in France pray, "Our

cresc

winning the glo - ry That fol - lows Old Glo - ry un - furled.
 Father? Dear Father, Guide and keep them from harm and fear.

REFRAIN

Oh Somewhere in France is my Lad - die, my Lad - die. With

courage un - daunt - ed and fine. He said "Do not fear for me

Dad - die, my Dad - die. Sure well van - quish "Die Wacht am Rhine"

TRY THIS ON YOUR PIANO

God Save America

Words and Music by
LAURA WALKER COLGROVE

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one flat and a 6/8 time signature.

God save our glor-i - ous land, Brave may she ev - er stand, In freedom's
God lead our no - ble men, Wield-ing the sword and pen, Free-doms brave
God bless our wom - en brave, Tak-ing first aid to save Those we all

Piano accompaniment for the first system of lyrics, showing the treble and bass clefs.

cause, May her strength nev - er fail Her pow'r makes right pre-
ous, Make them vic-tor - i - ous Val - iant and glor - i -
love, Guide safe our ship of state, Help love to con - quer

Piano accompaniment for the second system of lyrics, showing the treble and bass clefs.

vail, Peace is her Ho - ly Grail And righteous laws,
ous, Conquering the foe for us, Save freedom's sons,
hate, Mould thou our na - tion's fate Dear God of love.

Piano accompaniment for the third system of lyrics, showing the treble and bass clefs, and ending with a 'rall' marking.

Copyright MCMXVIII by Laura W. Colgrove