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# I DREAMT I SAW YOU CROSSING NO MAN'S LAND

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...By...  
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CHICAGO

# I Dreamt I Saw You Crossing No Man's Land

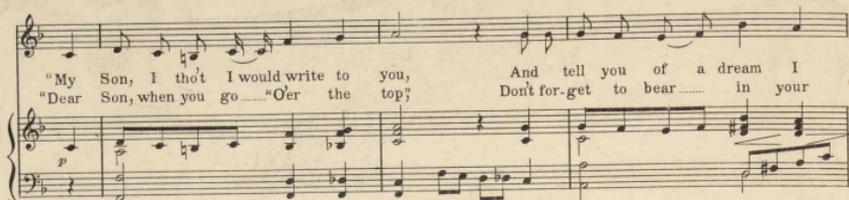
HERBERT B. COLLIER

Andante with expression



*mp*

Piano introduction in G major, 4/4 time, marked *mp*. The music features a series of chords in the right hand and a simple bass line in the left hand.



"My Son, I tho't I would write to you, And tell you of a dream I  
"Dear Son, when you go.....'O'er the top; Dont for-get to bear..... in your

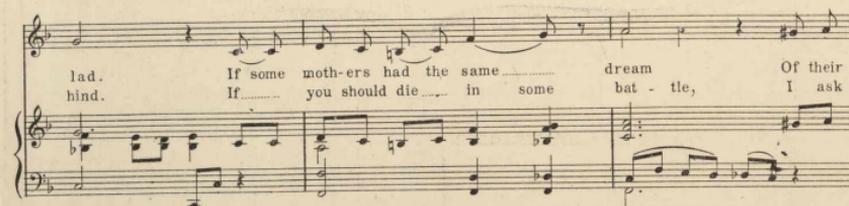
*p*

Vocal line and piano accompaniment. The piano part is marked *p*. The vocal line begins with a melodic phrase in the right hand and a supporting bass line in the left hand.



had;..... The dream has nev-er wor-ried me, Tho' it was of you my  
mind..... That you are fight-ing for world's free-dom, And these you left be

Vocal line and piano accompaniment. The piano part continues with chords and a bass line.



lad. If some moth-ers had the same..... dream Of their  
hind. If..... you should die.... in some bat-tle, I ask

Vocal line and piano accompaniment. The piano part continues with chords and a bass line.



boys..... "o-ver there," Where you are, I know their hearts would  
God, your soul to take. My..... boy, I know you'll do your

*rit*

Vocal line and piano accompaniment. The piano part concludes with a *rit* marking. The vocal line ends with a final phrase.

break;..... Per - haps they would die of des - pair.  
 part..... For mine..... and for Lib - erty's sake.

*a tempo*

CHORUS

"For I dreamt I saw you crossing No Man's Land,..... And I could see a bay-on-et in your

*mp*

hand; There was a strange look in your big eyes of blue, As you

start-ed toward the Huns, it made me proud of you, And the way you fought made me

*rit* *a tempo*

cry with joy, just To think I am the moth-er of such a true blue Yankee boy Sends a

thrill thro' my heart that will nev-er de-part, For I dreamt I saw you crossing No Man's Land."

*rit* *a tempo* *rit*

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