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Francis, Day & Hunter
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Sixpence. Nett

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I'm better off in my little dug-out.

Written and Composed
by **CHARLES COLLINS**

Sung by
MISS LILY MORRIS.

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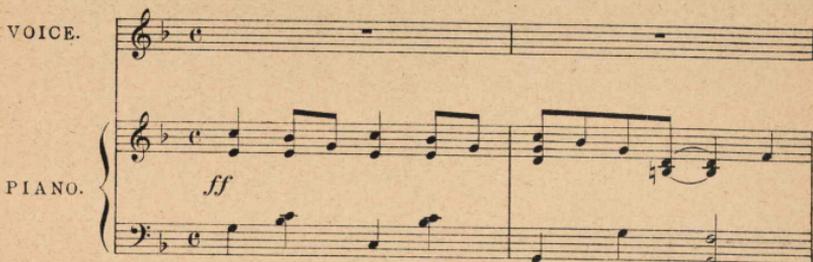
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.c

"I'm better off in my Little Dug-out."

Written and Composed by CHARLES COLLINS.

VOICE. 

PIANO. *ff*



ff

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E & D. 14687.

KEY F.

|| n : n | n : d . r |

1. Poor old Brown led a
2. Poor old Brown sent a
3. Poor old Brown caught a

TILL READY.

p

|| n . n : - r e | n : n . f | s . n : - s | n : r | d : - | - : d . r |

ter - ri - ble life With his wife, in a top back room, So to
let - ter to say "It's a ter - ri - ble life out here. But I
ve - ry bad cold, So they or - der'd him home one day, And when

|| d : t, | l e, : t, | n : - | - : r . n | r : d | r : n |

France he went a - way, Then she wrote to him to
can't com - pare it, Sue, With the life I've had with
he got there, poor Jim! She be - gan to row with

C.t.

say
you.
him.

"Can't you ask the col-nel for a few days leave? I'm so
Nag-ging and a-jaw-ing at me all day long, With a
Quick-ly at the bot-tom of the gar-den he Dug a

f. f.

lone - ly, do please try. 'Cause I want you here, in the
tem - per like a lion. Now I'm far a - way, with a
hole, and poppd in - side. When his sweet wife said "Come in-

old home, dear." Oh, but lis - ten to Brown's re - ply!
sigh I say, When I think of the old flat iron,
doors to bed," "You can sleep by your-self!" he cried.

colla voce. *f*

CHORUS. 2nd time *f*

f
I'm bet-ter off in my lit-tle dug-out A-way from

you. You know that's true, So do stop worrying,

do. All day long the can-nons roar, But it's

bet-ter than lis-ten-ing to your jaw, I'm bet-ter off in my

lit-tle dug-out, A long way from you? you?"

Francis, Day & Hunter's SHILLING BOOKS.

35th Song Annual

(Words and Music with Pianoforte Accompaniments complete, also with Tonic Sol-fa Setting.)

CONTENTS:

THEY DIDN'T BELIEVE ME "To-Night's the Night"
While the British Bull-dog's watching at the Door ... *Harry Lauder*
Is it Nothing to You? Ballad ... *Miss Ada Reece*
Cassidy (Private Michael Cassidy) ... *Jack Norworth*
It's Lovely to be in Love ... *Miss Clarice Mayne*
Four-and-Nine ... *The Two Bobs*
We shall all do the Goose-Step "Business as Usual" Revue
Somewhere in Sunset-Land. Ballad ... *Henry E. Pether*
When We've wound up the Watch on the Rhine
"Business as Usual" Revue
Remember where you come from ... *Miss Florrie Forde*
Somebody knows—Somebody cares "Push and Go" Revue
All the Boys in Khaki get the Nice Girls *Miss Ella Retford*
Pack up your Troubles in your old Kit-bag *Felix Potwell*
Canoeing. Duet ... "Shell Out" Revue
Which Switch is the Switch, Miss, for Ipwich? *Jack Norworth*
Be a Man! Baritone Song
Stanley Kirkby, Frederic Gregory, &c.
Mary from Tipperary ... "Business as Usual" Revue
Silly Ass! Song at the Piano ... *Tom Clare*
In these Hard Times ... *Whit Cunliffe*

35th Dance and Piano Album

CONTENTS:

SOMETHING DOING—Selection (with words)

L'HEURE D'AMOUR—Valse
CHARLIE CHAPLIN—Fox-Trot
MOLLY DEAR—Waltz
KEEP GOING—Lancers
ROSY RAPTURE—Waltz
PACK UP YOUR TROUBLES—Two-Step
PUSH AND GO—Waltz
CASSIDY—Military Two-Step (Medley)
GABY—Fox-Trot
VALSE MAUVE

36th Song Annual

(Words and Music with Pianoforte Accompaniments complete, also with Tonic Sol-fa Setting.)

CONTENTS:

A BROKEN DOLL ... *Miss Clarice Mayne*
The Roses have made Me Remember *Miss Florence Smithson*
Somebody Would Shout Out "Shop" *Kirkby and Hudson*
Ev'ry Little While ... *Miss Lee White*
Taffy's Got His Jennie in Giamorgan *Miss Daisy Dornier*
When You Are Near ... *Olga, Elgar & Eli Hudson*
I Try to Forget You ... *Miss Ray Wallace*
They Called it Dixieland ... "Some" Revue
Shall Us? Let's! ... *Jay Laurier*
You'll Always be the same Sweet Baby
Miss Shirley Kellogg in "Razzle-Dazzle"
Come and Cuddle Me ... *Miss Clarice Mayne*
My Bonnie, Bonnie Jean ... *Harry Lauder*
I'm Longing to Go Back ... *Jack Pleasants*
Fancy You Fancying Me! ... *Miss Lucille Benstead*
Blighty ... *Miss Maie Ash*
The One-Man-Band ... *Sam Mayo*
When Paderewski Plays ... *The Two Bobs*
'Twas in September ... *Raymond Hitchcock*
When You're all Dressed Up and no Place to Go
Raymond Hitchcock
The Fisher Maid of Old St. Malo ... *Miss Sybil Arundale*
Morning Star! ... *Miss Gertie Gitans*
Loading Up the Mandy Lee ... *The Three Scamps*

36th Dance and Piano Album

CONTENTS:

BOUND TO WIN—Selection (with words)

BROKEN DOLL—Fox-Trot
UNDERNEATH THE STARS—Scaunter
MYSTERY OF LOVE—Waltz
EV'RY LITTLE WHILE—Two-Step
HEARTS OF OAK—Lancers
MY OLD WORLD GARDEN—Intermezzo
HAPPY GOONS—Barn Dance
WHEN NIGHT IS BRIGHTEST—Waltz
ALL DRESSED UP—Fox-Trot
BLIGHTY—March