

The Nation's Prayer

By
JENNIE COLLINS

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Moderato

Piano introduction in C major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. Dynamics include *mp* and *p*.

Fa - ther of Mer - cies, look this way, O
 The Kai - ser and his ig - no - rant worms Are
 Lord once thou helpedst us to set free The
 God of all na - tions we beg and plead, Let

Piano accompaniment for the first vocal line, continuing the melodic and harmonic patterns from the introduction.

God of Na - tions hear us pray.
 eat - ing out the vi - tals warm
 blacks from cru - el slav - er - y,
 Wood - row Wil - son take the lead,

Piano accompaniment for the second vocal line, featuring a more active bass line with eighth notes.

Make bare thy might - y arm once more, And
 Of this our na - tion in dis - tress, With thy
 So - help us now Great God to free The
 In - spire and grant the Al - lies' prayer, To

Piano accompaniment for the third vocal line, concluding the piece with a final chord in the right hand.

help as Thou hast here to fore.
 help we'll win we do con fess.
 whites from the Kai ser's ty ran ny.
 plant the Stars and Stripes o'er there.

CHORUS

Allegretto

For we'll whip the Kai ser, the Beast of Ber-

lin, As the boys in kha-ki will nev-er give in, We'll fight for Hon-or, the

Red, White and Blue, And be wel-come home vic-to-ri-ous too. For we'll too.

1911

Faint, illegible text, possibly bleed-through from the reverse side of the page.