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What Our Yankee Boys Can Do

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Words and Music
BY
JOSEPH COLLINS



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Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The treble staff starts with a quarter rest, followed by a series of chords and melodic lines. The bass staff provides a steady accompaniment with chords and eighth notes. Dynamics include a forte (f) marking.

Oh! the world is full of trou-ble it's scat-tered ev-ry
All the night they kept on run-ning to where we did not

The vocal line is in treble clef, starting with a whole rest followed by a melodic phrase. The piano accompaniment continues with chords and eighth notes. Dynamics include a forte (f) marking and an accent (>) over a chord.

where, Our Yan-kee boys are fight-ing like the he-ros that are rare, And the
know, But we kept on a com-ing and we saw them ly-ing low, Then our

The vocal line continues with a melodic phrase. The piano accompaniment features chords and eighth notes. Dynamics include a forte (f) marking and an accent (>) over a chord.

Kais-er's Hun's eyes op-ened when they saw we were not jok-ing, As we kept right on a
he-ros strong as ev-er in-to bat-tle they did go, and, Then we kept right on a

The vocal line concludes with a melodic phrase. The piano accompaniment features chords and eighth notes. Dynamics include a forte (f) marking and an accent (>) over a chord.

pok-ing till we got them in des - pair, And they're get-ting all ex - cit - ed as our
 shoot-in' till their backs be-gan to show, And then with one might-y strug-gle we made

he-ros keep on fight-ing, And they're run-ning to hide some - where.
 all of them see doub-le, And they're run-ning to hide some - where.

CHORUS

Oh the Kais-er's men are run - ing, they dont know what to do, Our Yan-kee boys are

com-ing by the mil-lions that is true, We will keep them on a - run-ning On to Ber-lin we are

com-ing, And we'll show them what the Yan-kee boys can do. Oh, the do.

