

DEDICATED TO  
THE MOTHERS AND SWEETHEARTS OF AMERICA

# SOMEWHERE HE'S MARCHING



WORDS BY

CHARLES LLEWELLYN TARLTON

MUSIC BY

ALICE BRADY COMO.

5

# "SOMEWHERE HE'S MARCHING."

Words by  
CHARLES LLEWELLYN TARLTON.

Music by  
ALICE BRADY COMO.

Intro.  
Moderato with expression.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a double bar line and repeat dots.

Voice.

Some - where be - yond the rest - - less sea,  
Some - where when eve - - ning shad - - ows fade,

The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The music ends with a double bar line.

Some - where In France they say, \_\_\_\_\_  
Into the still - ness of the night, \_\_\_\_\_

The vocal line continues in 3/4 time, key of B-flat major. The piano accompaniment continues with chords and a bass line. The music ends with a double bar line.

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Her boy she knows is think - - ing Of loved ones far a -  
A Maid - en fair sits lone - - ly 'Neath the moon's pale silv' - ry

way. \_\_\_\_\_ Somewhere a - lone on bend - ed knee  
light, \_\_\_\_\_ Her thoughts of one she bade good - bye.

A Moth - er breathes a prayer \_\_\_\_\_ That God watch o'er and  
As she whisperd soft and low, \_\_\_\_\_ I'll be brave, dear heart, and

bless him In the trench - es "Ov - er there."  
wait - - ing When cru - el war is o'er.

## CHORUS.

With much expression.

Somewhere he's marching to the front His Coun-try's foe to meet, —

Somewhere be-neath the Star - ry Flag That nev-er knew de - feat, —

Somewhere with flam-ing sword un-sheath'd He's battling for the free, —

That De - mo - cra - cy on earth may live Thro' all e - ter - ni - ty.

The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into six systems, each with a vocal line and a piano accompaniment.

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