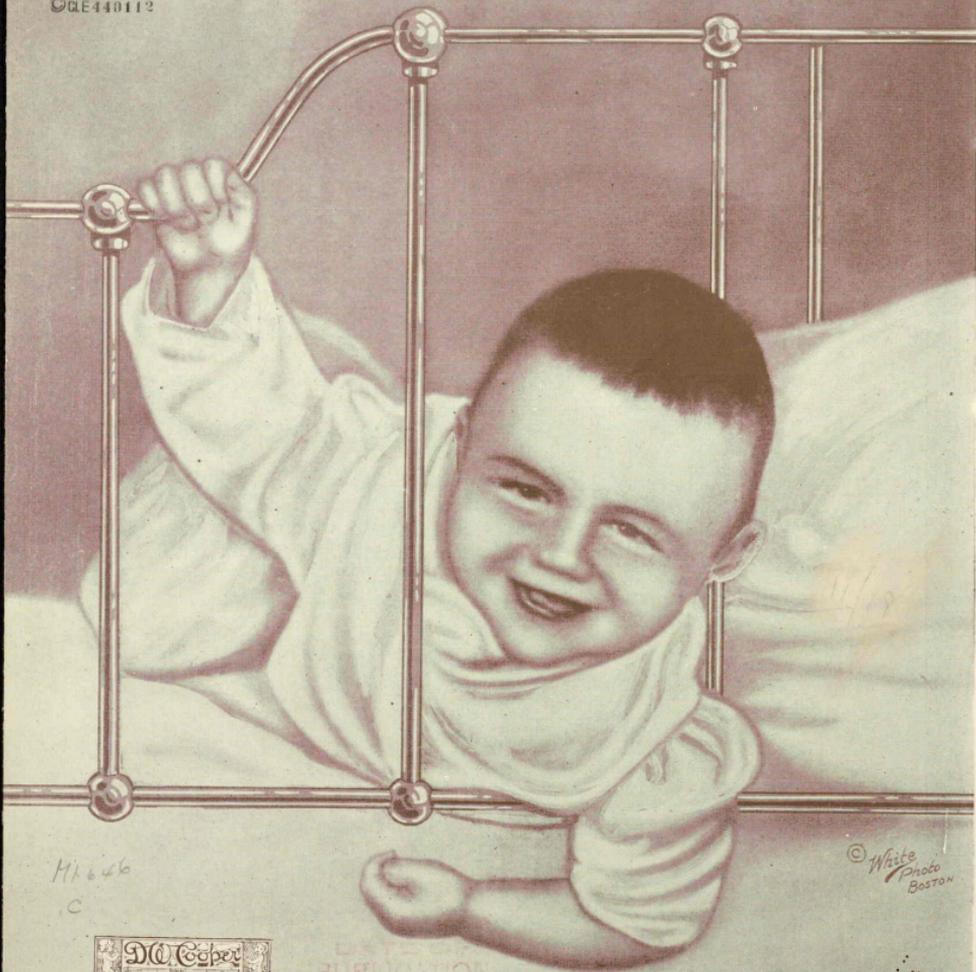


THE SONG THE WHOLE WORLD IS SINGING

DEC 13 1918

MY DADDY'S COMING HOME

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DAVID W. COOPER
PUBLICATION

DEC 11 1918

AMERICAN S.S.B.

Words and Music By

DAVID W. COOPER

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My Daddy's Coming Home

Words and Music by
D. W. COOPER

Allegro

PIANO *ff* *sfz*

1. Hear the bells all ring - ing, —
2. Oh! how long we've wait - ed, —

p *sfz* *mf*

Hear the whis - tles blow. Gee! but we're glad; No one is
For this day to come. They're on their way, Back home to

sad, This is the great - est day we've ev - er had. See the love - light
stay. Marching a - long to tune of fifo and drum. When I see my

shin - ing In my moth - er's eyes. Now list - en
Dad - dy I will climb his knee And we'll make

while I tell you Just why she's in par - a - dise.
up what we've missed Since he went a - way from me.

CHORUS

My Dad - dy's com-ing home! My Dad - dy's com-ing home! Oh! I'm

p-ff

jump-ing for joy, just like each girl and boy Who's got someone ov-er the foam. We've kept the

home - fires burn - ing bright, And in the win - dow there's a light; All our worries are

oer, Mother will cry no more 'Cause my Dad - dy's coming home. My home.

ff *D.S. Vamp*

TRY THIS
 DELIGHTFULLY PLEASING
 HEART BALLAD
 OVER ON YOUR PIANO

THERE'S A PICTURE IN MY MEMORY

And it calls me back to you

A Ballad by
 DAVE COOPER, CARL MULLER
 and VIN PLUNKETT

CHORUS *Tenderly*
a tempo

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems. The first system contains the first line of the chorus. The second system contains the second and third lines. The third system contains the fourth and fifth lines. Dynamics include *mp*, *mf*, *poco rall.*, and *a tempo*. There are also some performance markings like 'A' and 'I' above the vocal line.

There's a pic - ture in my mem - ry of you and home sweet home, A
 quaint old fash - ioned cot - tage and you wait - ing there a - lone. I
 long for the day of my re - turn to one that has al - ways been true, There's a pic - ture

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