

An, / Bays, / An.

(By E. B. Conway)

A handwritten musical score for the piece "An, / Bays, / An." by E. B. Conway. The score is written on ten staves, organized into five systems of two staves each. The top system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The notation includes stems, beams, and various accidentals. The piece concludes with a final cadence on the tenth staff.

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NUMBER TWO  Made in U.S.A.

BRAND

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a single melodic line in the treble and a piano accompaniment in the bass.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a single melodic line in the treble and a piano accompaniment in the bass.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a single melodic line in the treble and a piano accompaniment in the bass.

AUG 21 1918

On Boys On.

Yankee boys have come from every fireside,
To fight in "No-Man's" land.
They heard their country's call to arms,
And true to her honor now they stand.
Germany will learn what Yanks can do,
They are there to see the battle thru,
And "Victory," will be our watch word till it's over.
Far away from home they are fighting for the cause,
For honor bound are we.
To crush the power of Germany,
That all people shall be free.
On, on, on and fight against that might,
We shall win because we fight for right,
And victory shall be our fair and just reward.

Chorus.

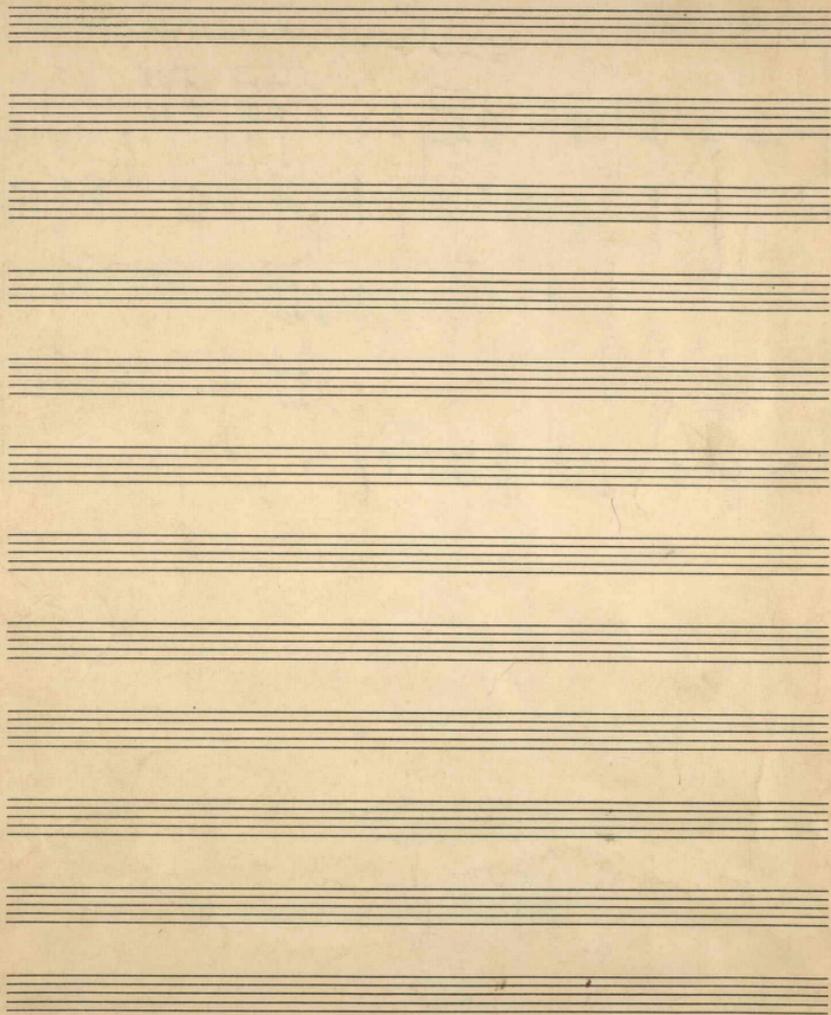
So its on boys on while the country calls,
We have the men who will not fall,
They're away with a will to beat "Kaiser Bill"
So its "Tramp, Tramp, Tramp the boys are marching,
On to Berlin.
So its on boys on while the country calls,
On boys on.

By Miss Hazel Geddes
Mrs. B. Conway

Handwritten musical score for a piece in G major, 2/4 time. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The piano part includes a triplet in the right hand and a triplet in the left hand. The score ends with a double bar line and a repeat sign.

Faint, illegible text on a piece of paper placed over the bottom of the page, possibly bleed-through from the reverse side.

A series of empty musical staves on the right side of the page, partially obscured by the paper in the foreground.



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