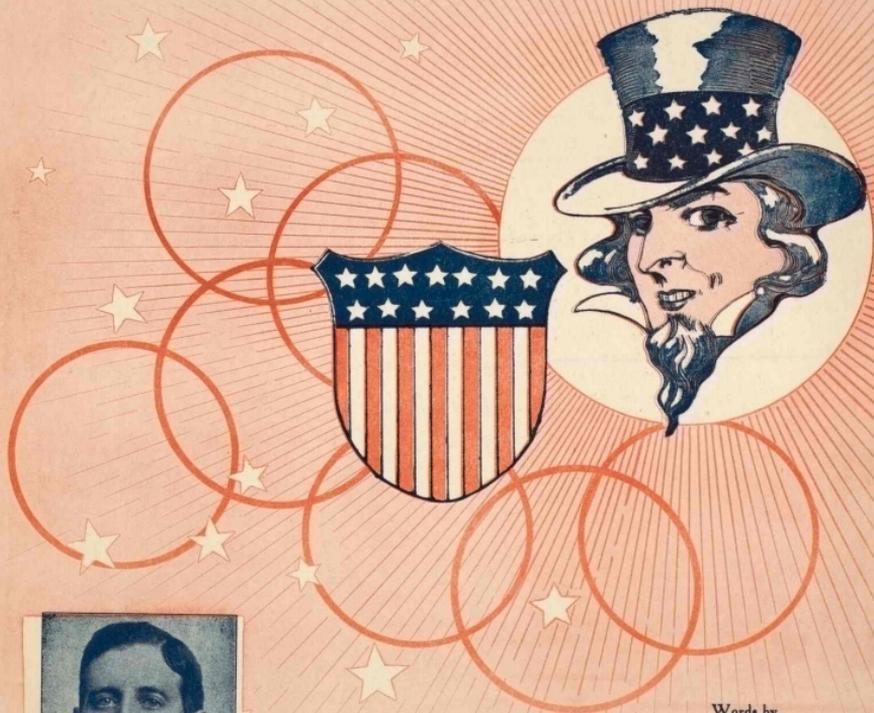


GOOD-BYE, OLD GLORY'S CALLING ME



11646
i.c
E. J. Coughlin

Words by
JOSEPH J. COUGHLIN

Music by
L. A. CLARK

Published by
JOSEPH J. COUGHLIN
Lawrence, Mass.

2 Good - Bye, Old Glory's Calling Me

Words by
JOSEPH J. COUGHLIN

Music by
L. A. CLARK

Andante

The score is written for voice and piano. It begins with a piano introduction in G major, 6/8 time, marked *Andante* and *mf*. The piano part features a steady bass line and chords in the right hand. The vocal melody enters in the third measure. The lyrics are: "The moon was shin - ing bright - ly on a lit - tle coun - try lane, While a 'I would not leave you, sweet - heart,' still he whis - pered; but you see That the boy in kha - ki clad stood sad - ly near; Soft dear old Fla - g's been good to me, you know. I". The piano accompaniment continues with a *p* dynamic. The piece concludes with a final chord in the piano part.

mf

p

Soft

p

were the words he whis-pered in a voice so full of pain, To the
can - not be a quit - ter, now that she is call - ing me To—

one of all the world to him most dear, With
join her ranks and face the hat - ed foe." The

bowed down head, the maid - en list - ened to the last fare - well Of her
maid - ens eyes with tears filled, but her heart was fond and true, As she

sol - dier boy who soon must face the foe, Her
brave - ly raised a - gain her down - cast head. "Go

an-guished heart was break-ing with a grief no one could tell, As he
where your du - ty calls you, dear, and I'll wait here for you," And they

Tempo di Marcia

spoke these words ere he had turned to go: _____
part - ed as her lov - er gen - tly said: _____

CHORUS

"Good - bye, I hate to leave you, — But Old Glo - ry's

call - ing me; _____ Tho' I know how it will

grieve you, — I must sail a - - - cross the sea, — If

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

I re - turn I'll meet you, — 'Neath this same old elm I'll

The second system continues the vocal line with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady left hand.

greet you; — Good - bye, Old Glo - ry's call - ing, — yes, Old

The third system shows the vocal line with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The piano accompaniment includes a right hand with eighth-note chords and a left hand with a simple bass line.

Glo - ry's call - ing me." Good me". —

The fourth system concludes the vocal line with a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment features a right hand with sixteenth-note patterns and a left hand with a simple bass line. The system ends with a double bar line and repeat signs.

