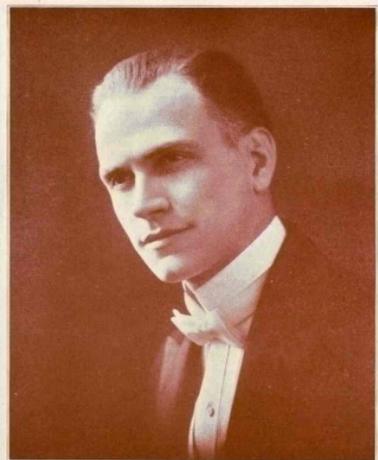


When the Stars and Stripes Are Waving in Berlin

MAR 15 1918

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When the Stars and Stripes are Waving in Berlin

Words by
ANNA D. EGAN & RAYMOND EGAN

Music by
ROY COSSAR

Transports are mov - ing, our boys are leav - ing, Off for the front they go; _____
From Ind - i - an - a and Miss - is - sip - pi, Mar - y - land, I - da - ho, _____

Bands are playing, crowds are hur - rah - ing, Spir - its are all a - glow. _____
North - ern, Southern, all u - ni - ting, Fight - ing a treacherous foe; _____

Moth - ers sis - ters sweethearts and wives, Souls that are on the rack, _____
Fath - ers, brothers, sweethearts and sons, Fac - ing that Hun - nish Pack, _____

Smile thru' the tears and cheer them on. with "When are you com - ing back?" _____
Make the world safe for free - dom Then they are com - ing back. _____

CHORUS

When the Stars and Stripes are waving in Ber - lin, boys, When the Kaiser's packed his grip and march'd a way, When the lit - tle Bel - gian chil - dren and the val - iant sons of France Have been rescued from the Prus - sian sway; When good will and peace on earth shall sound a gain, And this war for Liber - ty and Right we win. Well come back to home and mother, all the world will call us Brother, When the Stars and Stripes are wav - ing in. Ber - lin.

slowly

a tempo

a tempo

TRY THIS ON YOUR PIANO

In the Eyes of the World

Words by
RAYMOND EGAN

SONG

Music by
ROY COSSAR

Moderato

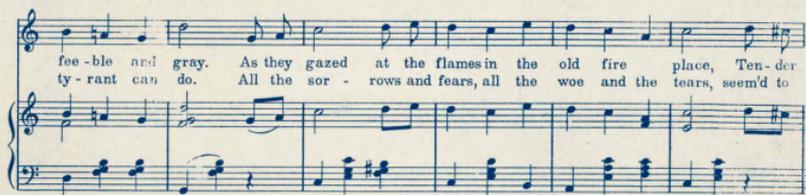


The piano introduction is in 3/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). It features a series of chords and eighth notes. The left hand starts with a bass clef and a key signature of one flat, playing a steady accompaniment of chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.



Side by side in the dusk at the close of the day, Sat a man and his wife wrinkled,
But to love that en-dures and to hearts that are true, There is noth-ing that time, the grim

The first vocal line is in 3/4 time. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. The melody is simple and accompanimental. A dynamic marking of *p* (piano) is present.



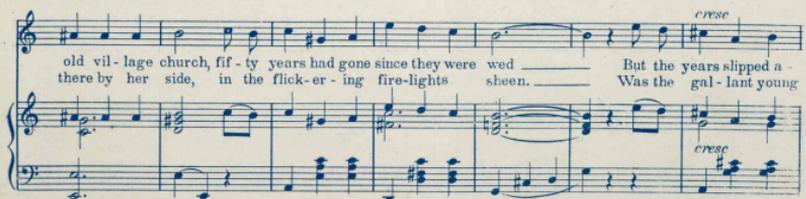
fee-ble and gray. As they gazed at the flames in the old fire place, Ten-der
ty-rant can do. All the sor-rows and fears, all the woe and the tears, seem'd to

The second vocal line continues the melody and accompaniment from the first line.



mem-o-ries light-ed each face _____ They were back once a-gain in the
fade with the van-ish-ing years _____ And the wrink-led old man, who sat

The third vocal line continues the melody and accompaniment. There are blank lines for lyrics.



old vil-lage church, fif-ty years had gone since they were wed _____ But the years slipped a-
there by her side, in the flick-er-ing fire-lights sheen. _____ Was the gal-lant young

The fourth vocal line continues the melody and accompaniment. There are blank lines for lyrics. Dynamic markings of *crise* (crescendo) are present.