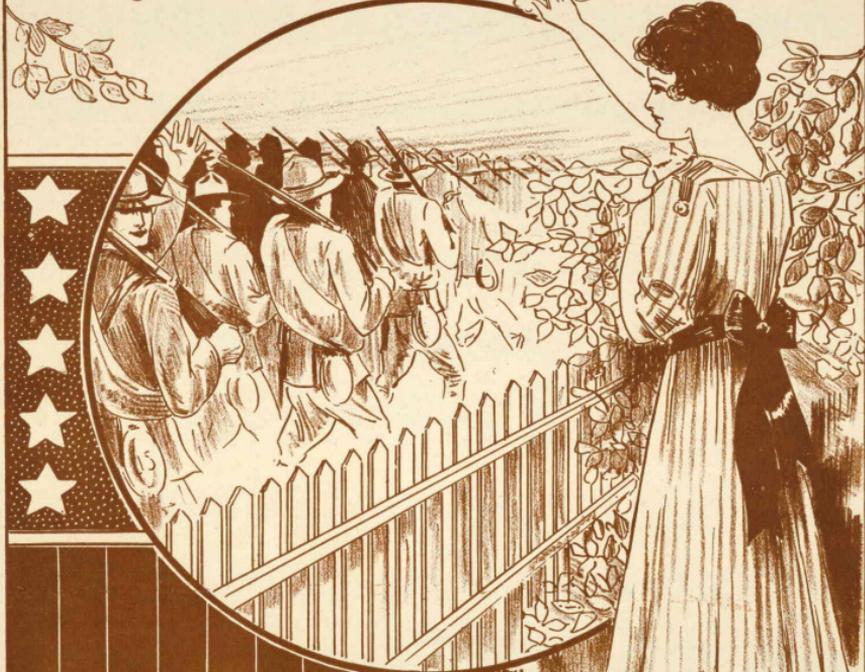


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JUN 25 1917

When We Parted That Day



Words and Music by

Ramón Corpus

writer of
"IN THE LOVELY SUMMERTIME"

 **R. G. CORGAN & Co.**
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"WHEN WE PARTED THAT DAY"

Words and Music by RAMÓN CORPUS

Andante Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a steady bass line with chords. The tempo is marked 'Andante Moderato'.

Sor - row will be plen - ty in this war, dear, Hap - pi - ness will come round this way
When the war has end - ed for our good, dear, Peace will reign for - ev - er and a

The vocal line begins with a half note 'Sor - row' followed by a quarter note 'will'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

too, And when all the grief has pass'd a - way, dear,
day, God will bring me safe - ly to your arms, dear,

The vocal line continues with 'too, day,' followed by a half note rest, then 'And when all the grief has pass'd a - way, dear,'. The piano accompaniment continues with the same rhythmic pattern.

This is what I'll fond - ly say to you:
And this is what I'll lov - ing - ly say:

The vocal line has a melodic line with a slur over 'And this is what I'll lov - ing - ly say:'. The piano accompaniment features a moving bass line and chords. The tempo marking 'poco rit.' is present.

CHORUS

We both part - ed one day when bird - ies and flow'rs were gay,

The chorus begins with a double bar line. The vocal line has a melodic line with a slur over 'We both part - ed one day when bird - ies and flow'rs were gay,'. The piano accompaniment features a steady bass line and chords.

You told me you loved me so, As you looked up at me and smiled,

"Fare - well?" you heard me say, Sad tears from your eyes did flow.

rit.

We had to part that day, and soon I was gone, Be - fore our dear na - tion

my life to lay, I fought for you and our home, our sweet hap - py home, Sweet -

heart when we part - ed that day. We both day.

1 2

TRY THIS OVER ON YOUR PIANO

Dedicated to the first American expeditionary force to France under Command of Major General John J. Pershing

"WHEN PERSHING LEADS THEM OVER"

Words by RUTH THORBOURN

NOVELTY SONG MARCH

Music by RAMÓN CORPUS

CHORUS

When Pershing leads the Yankees o - ver, Past the chalk-white cliffs of Do -

ver, Al-ways fight - ing, hear them shout - ing, "We will strafe the

rit. *p* *f* *marcato* *f*

This musical score is for a novelty song march. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *rit.*, *p*, *f*, *marcato*, and *f*. The lyrics are: "When Pershing leads the Yankees o - ver, Past the chalk-white cliffs of Do - ver, Al-ways fight - ing, hear them shout - ing, 'We will strafe the".

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This Song can be had for Orchestra direct from the publishers. Send 15¢ for 10 Parts and Piano, postpaid.

R. G. Corgan & Co. Music Publishers, Horner-Jordan Bldg. 250 Huntington Ave., Boston, Mass.

COME BACK TO ME MY SWEETEST GIRL

Words by LAWRENCE RAY

Music by RAMÓN CORPUS

CHORUS

Come back to me my sweetest girl, For I long to hug you close to my

heart, Oh, can't you see you're my precious pearl, And I hate to let

p *f*

This musical score is for a chorus. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* and *f*. The lyrics are: "Come back to me my sweetest girl, For I long to hug you close to my heart, Oh, can't you see you're my precious pearl, And I hate to let".

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