

# PART-SONGS FOR PATRIOTIC OCCASIONS

<b>BEACH, MRS. H. H. A.</b>		
A SONG OF LIBERTY . . . . .	}	Mixed Voices . . . . .12
A HYMN OF FREEDOM		Men's Voices . . . . .12
(My Country 'tis of Thee) . . . . .		Women's Voices (Trio) . . .12
<b>BRANSCOMBE, GENA</b>		Mixed Voices . . . . .10
GOD OF THE NATIONS . . . . .		Men's Voices . . . . .10
		Women's Voices (Trio) . . .10
		National Hymn . . . . .08
		Edition for Soprano and
		Baritone Solos and Chorus .12
<b>COLE, ROSSETTER G.</b>		
YOUR LAD AND MY LAD . . . . .		Men's Voices . . . . .15
<b>COX, RALPH</b>		
THE SONG OF THE DEFENDERS . . . . .	}	Mixed Voices . . . . .12
		Men's Voices . . . . .12
<b>DANIELS, MABEL W.</b>		
PEACE WITH A SWORD . . . . .		Mixed Voices . . . . .15
<b>DEMAREST, CLIFFORD</b>		
AMERICA TRIUMPHANT . . . . .	}	Mixed Voices . . . . .12
		Men's Voices . . . . .12
		Women's Voices (Trio) . . .12
		Two-part Song . . . . .12
		Unison Edition . . . . .06
<b>DENNÉE, CHARLES</b>		
FOR THE FLAG AND AMERICA . . . . .	}	Mixed Voices . . . . .12
		Men's Voices . . . . .12
		Women's Voices (Trio) . . .12
ANGLO-SAXONS OF TO-DAY . . . . .	}	Mixed Voices . . . . .12
		Women's Voices (Trio) . . .12
		Men's Voices . . . . .12
<b>FOOTE, ARTHUR</b>		
THE MUNSTER FUSILIERS . . . . .		Men's Voices . . . . .15
<b>MACDOUGALL, H. C.</b>		
FREEDOM'S BRIDE . . . . .	}	National Hymn . . . . .08
		Part-song for Mixed Voices . . .12
<b>METCALF, JOHN W.</b>		Part-song for Men's Voices . . .12
HONOR'S CALL . . . . .		Part-song for Women's Voices (Trio) .12
		Mixed Voices . . . . .12
		Men's Voices . . . . .12
<b>RISHER, ANNA PRISCILLA</b>		
KNITTING . . . . .	}	Women's Voices (Trio) . . .12
		Mixed Voices . . . . .12
<b>THORN, EDGAR (Edward Mac Dowell)</b>		
WAR SONG . . . . .	}	Mixed Voices . . . . .12
		Men's Voices . . . . .12



THE ARTHUR P. SCHMIDT CO.,  
 BOSTON,  
 120 Boylston St.

NEW YORK,  
 8 West 40th St.



2 Octavo Series (Men's Voices) N<sup>o</sup> 429

The copying of either the separate parts or of this entire composition by any process whatsoever is forbidden, and subject to the penalties provided under the Copyright Law

# The Song of the Defenders

MARION COUTHOUY SMITH\*)

RALPH COX

March time, with spirit

Piano introduction in 2/4 time, marked 'March time, with spirit'. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

*mf*

TENOR I  
We march to the mu-sic of bu-gle and drum, We

TENOR II  
We march to the mu-sic of bu-gle and drum, We

BASS I  
We march to the mu-sic of bu-gle and drum, We

BASS II  
We march to the mu-sic of bu-gle and drum, We

Four vocal staves (Tenor I, Tenor II, Bass I, Bass II) with lyrics. The music is in 2/4 time and marked *mf*. The piano accompaniment continues below the vocal staves.

push through the per-il-ous sea. With thun-der of wings through the

per-il-ous sea.

push through the per-il-ous per-il-ous sea. With thun-der of wings through the

sea.

Continuation of the vocal staves with lyrics. The piano accompaniment continues below.

\*) By permission of the author and the N.Y. Times

Also published for Mixed Voices and as a Song (2 keys)

ze-nith we come, Where the cloud and the tem-pest go free; We have  
free, go free,  
ze-nith we come, Where the cloud and the tem-pest go free, go free; We have  
free

heard the great throb of the Na-tion's ad-vance, We have yield-ed our blood and our  
we have  
heard the great throb of the Na-tion's ad-vance, We have yield-ed our blood, we have  
We have heard the ad-vance, and our

breath; Where the steel-y blades glance in the trench-es of France, We  
yield-ed our breath;  
yield-ed our breath; Where the steel-y blades glance in the trench-es of France, We  
breath;

4

meet the wild glo-ry of death. For Free - dom for Free - dom! For

meet the wild glo-ry of death. For Free - dom for Free - dom! For

For Free-dom For Free-dom!

man's un-dy - ing right! For the hope that God gave to the

man's un-dy - ing right! For the hope that God gave to the

For man's own right!

*rall.* just and the brave The dream of peace and light.

*rall.* just and the brave The dream of peace, of peace and light.

*rall.* just and the brave The dream of peace, of peace and light.

*rall.* The dream of peace and light.

*a tempo*

The *mf*

The *mf*

*f*

rav-a-gers blaze through their path-way of shame, With ru-in and woe in their

rav-a-gers blaze through their path-way of shame, With ru-in and woe in their

track; The hearts in our bod-ies are ram-parts of flame; Our

track, their track;

track, their track; The hearts in our bod-ies are ram-parts of flame; Our

track;

thun-ders shall har-ry them back, For we know the straight road of the  
 shall har-ry them back.  
 thun-ders shall har-ry them, har-ry them back. For we know the straight road of the  
 back We

free and the strong, We press to a goal that is far; Though the  
 far, that is far;  
 free and the strong, We press to a goal that is far, that is far; Though the  
 know the straight road. far,

strife may be long, we shall fol-low with song The gleam of the ul-ti-mate  
 strife may be long, we shall fol-low with song The gleam of the ul-ti-mate

star. For Free - dom for Free - dom! For

star. For Free dom for Free - dom! For

For Free - dom For Free - dom!

*f*

man's un - dy - ing right! There is on - ly one way to the

man's un - dy - ing right! There is on - ly one way to the

For man's own right!

*rall.* great com - ing day The *Broad* reign of peace and light.

*rall.* great com - ing day The *Broad* reign of peace and light.

*rall.* *Broad*

# ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

## ... MEN'S VOICES. ...

351	MARGARET RUTHVEN LANG	The old man who said "Well!" (Humorous)	.10
352	MARGARET RUTHVEN LANG	The old man in a tree (Humorous)	.12
353	MARGARET RUTHVEN LANG	The Young lady of Parma (Humorous)	.10
354	MARGARET RUTHVEN LANG	The old person of Ware (Humorous)	.12
355	MARGARET RUTHVEN LANG	The old man with a Gong (Humorous)	.12
356	ARTHUR THAYER	The Song of Prince Rupert's men	.16
357	A. MADELEY RICHARDSON	A wet sheet and a flowing sea	.12
358	FRANK LYNES	Sweetheart, sigh no more	.12
359	FRANK LYNES	The sleep of peace (Sacred)	.10
360	FRANK LYNES	Sorrows of Werther (Humorous)	.12
361	H. CLOUGH-LEIGHTER	O heart of mine	.10
362	G. W. CHADWICK	Inconstancy	.12
363	G. W. CHADWICK	It was a lover and his lass	.12
364	FRANK LYNES	A Thousand eyes in the night	.10
365	G. W. CHADWICK	Darest thou now, O Soul	.12
366	G. W. CHADWICK	Credo (For the sole edification)	.15
367	G. W. CHADWICK	Pack, clouds away	.12
368	J. C. BARTLETT	Ma Pale-brown Lady Sue	.12
369	BRUNO HUHN	Invictus	.12
370	ARTHUR FOOTE	Farewell to Summer	.12
371	PAUL AMBROSE	Just for to-day (Sacred)	.12
372	H. JACOBSEN	Keep a goin'	.12
373	ELIAS BLUM	Roundelay (Come, live with me)	.12
374	ELIAS BLUM	On a day, alack the day	.08
375	ELIAS BLUM	Hark, as the twilight pale	.08
376	GEORGE BUTTERWORTH	We get up in the Morn.	.10
377	E. A. CHALLINOR	The snowy-breasted pearl	.12
378	WILFRID SHAW	When day is done	.12
379	MOLLOY BRACKETT	The Friars' Song	.12
380	E. A. CHALLINOR	Sorrow and Sighing shall flee away (Sacred)	.12
381	LARENCE DICKINSON	I heard the voice of Jesus say (Sacred)	.12
382	FREDERICK G. BENNETT	I love my love	.12
383	MABEL W. DANIELS	Secrets	.10
384	MABEL W. DANIELS	A Study in Grammar	.10
385	A. W. MARCHANT	The Widow Malone	.12
386	JOHN A. WEST	I will give you rest (Sacred)	.10
387	ARTHUR FOOTE	Hear my prayer, O God	.12
388	PAUL AMBROSE	Wind and Sea	.12
389	ARTHUR FOOTE	Recessional	.15
390	MARION BAUER	The Lay of the Four Winds	.16
391	H. WALDO WARNER	Wake, Miss Lindy (Darkey Serenade)	.12
392	CLIFFORD DEMAREST	America Triumphant (Patriotic Anthem)	.12
393	KARL KOMZAK	With Lilies Sweet and Daffodils	.12
394	H. L. SIMS	The Elephant and the Chimpanzee	.10
395	ARTHUR FOOTE	Magnificat	.12
396	ARTHUR FOOTE	Seek and ye shall find	.10
397	W. C. SHERIDAN	The Old Folks (Medley)	.12
398	ANNA PRISCILLA RISHER	A Song of the Sea	.12
399	S. COLERIDGE-TAYLOR	Tell, O Tell me	.12
400	REGINALD BILLIN	When stars are in the Quiet Skies	.08

The ARTHUR P. SCHMIDT Co.

BOSTON,  
120 Boylston St.

NEW YORK,  
8 West 40th St.