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COME ON ALONG

CHAS. CRAMER

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Come On Along

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Tempo di Marcia

Piano introduction in 6/8 time, marked *f*. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and eighth notes.

Vocal line and piano accompaniment for the first verse. The vocal line is in 6/8 time, and the piano accompaniment is marked *p*. The lyrics are: "Come on a-long where they chase the frowns, Where they bring smiles and cheers.
"Put on a khak-i or nav-y blue; Not the one you have on.
"Come on a-long where they're fair and true, Where they all are true blue."

Vocal line and piano accompaniment for the second verse. The vocal line is in 6/8 time, and the piano accompaniment is marked *p*. The lyrics are: "Don't stay be-hind and be-gin to whine, But start in and make a big shine.
Let the folks know you know where to go, And that you are big, brave and strong.
Gath-er a-round our red, white and blue, 'Tis there that they bring cheers for you."

CHORUS

Chorus vocal line and piano accompaniment. The vocal line is in 6/8 time, and the piano accompaniment is marked *p-f*. The lyrics are: "Come on a-long, Come on a-long Where they wear the khak-i"

strong,.....Where you hear them sing and see them dance And play there man - y

sol - diers pranks, And when you hear..... the bu - gle call We start a lit - tle

fuss, that's all, And where..... you see the Huns fall. Come on a - long,

Come on a - long, Come on a - long?¹..... long?².....

