

Dedicated to the American Red Cross

OUR AMERICAN RED CROSS NURSE

SONG



Words & Music by

PVT. JOHN W.
BASKETTE

AND

PVT. HARRY L.
CRANTZ

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Andte Mod'to

The piano introduction begins with a treble clef and a bass clef. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *f* (forte) and *p* (piano). The tempo is marked *Andte Mod'to*. The piece concludes with a *rit.* (ritardando) marking.

They rave a-bout the pret-ty girls in Par - is, Old England has her beauties too, they say, And the
 'Twas there I found a lov - in' hand a wait - ing To cool my fev-ered brow and ease my pain, It was

The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef. The melody is simple and melodic, with the piano accompaniment providing harmonic support. The dynamic is marked *mf* (mezzo-forte).

lit - tle black eyed girls from dear old It - a - ly Their lov - ing looks will steal your heart a - way, But
 there I saw the depths of hu - man kind - ness Sac - ra - fic - ing all but it was not in vain, The

The vocal line continues with the same melodic style. The piano accompaniment features some triplet markings (indicated by a '3' over the notes) in the right hand. The dynamic remains *mf*.

while in No Man's land we boys were fight - ing, And fight - ing hard to down the Ger - man curse
 beau - ty in her face was like an an - gel That came from Heav - en to give care and love

The vocal line continues with the same melodic style. The piano accompaniment features some triplet markings (indicated by a '3' over the notes) in the right hand. The dynamic remains *mf*.

Wounded bad - ly I thought I was dy - ing I met our beau - ti - ful A - mer - i - can Red Cross nurse,
 And I know that all her lov - ing kind - ness Is seen and praised by our Father in heav - en a - bove.

The vocal line concludes with the same melodic style. The piano accompaniment features some triplet markings (indicated by a '3' over the notes) in the right hand. The dynamic is marked *rit.* (ritardando).

CHORUS

R is for the Right that you are do - ing, E is for your end-less pain and

care D is for your lov - ing dis - po - si - tion

C is for the curse you had to share R is for the Right full-ness that's

in you, O is for your on-ward-ness and nerve S, is for the sacri-fice you've

giv en S is for the Stars and Stripe you serve. serve.

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