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THE FLAG

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By

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The Flag

MRS. GENERAL H.M. CREELE

Macstoso

Introduction for piano, marked *f* (forte). The music is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand.

We lift our hats when the flag goes by, We
 Who has the right when the flag we see, To
 We love the blue with its snow white stars, The

Vocal line and piano accompaniment for the first verse, marked *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

fall in - to rank neath the az - ure sky, And des - pite the crowd how the
 shout as long and as loud as we, For the wear - y and worn - did we
 al - ter - nate white with the scar - let bars, How we love the bird as she

Vocal line and piano accompaniment for the second verse. The piano accompaniment continues with chords and a bass line.

tears do come, And our hearts pit a pat with the beat of the drum.
 ev - er lag, In the four long years that we fol - lowed the flag.
 sits en high, And guards this flag with her ea - gle eye.

Vocal line and piano accompaniment for the third verse. The piano accompaniment concludes with a final chord and bass line.

Free - dom from this flag is hurled,

mf-f

Free - dom float - ing or un - furled Stars and

Stripes the best of all Coun - try right it

can - not fall. fall.

4. Who has the right tho we travel far,
 To meet each year with the G. A. R.,
 Where we bring to mind the battles won,
 Why none but the boys of Sixty One.

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