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Khaki Boy Here's Our Hand



By
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Khaki Boy Here's Our Hand

Dedicated to my brothers, Buford and Clyde Weekley
and their comrades in Khaki "Over there"

ETHEL WEEKLEY CRIBB

Allegretto

mf

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

There's a lit-tle lone-ly feel - ing in our hearts, my dear, And a long-ing comes a steal-ing just to
There's a hap-py time com - ing for us all, my dear, And God speed the glad re - turn-ing when your

p

The first system of the song includes a vocal line and piano accompaniment. The piano part continues with chords and rhythmic patterns, supporting the vocal melody.

have you near; But soon we know you'll be re - turn-ing land - ed he - roes of a
du - ty's done, my dear, For the cause of Right and Hon - or you have nob - ly done your share

The second system continues the vocal and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines.

world That's e - merg-ing from a con - flict with the vic - tor's flag un - furled.
To make the world a bet - ter place o - ver here and o - ver there.

The final system of the song includes a vocal line and piano accompaniment. The piano part concludes with a final chord and a few notes in the bass line.

CHORUS

Then Hur - rah for the boys in kha - ki, And a world-wide lib - er - ty

to - day! For the Yanks will soon be

com - ing Back to the U. S. A.

Then "A - way down in Dix - ie," And in "Yan - kee Doo - dle" land. East and

West with all the rest, Kha - ki boy, here's our hand. Then Hur - hand. A

mp-f

1 2

The musical score is written for voice and piano. It features a 2/4 time signature and a key signature of one flat (B-flat). The piano accompaniment includes dynamic markings such as *mp-f* and articulation like accents and slurs. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are interspersed with the musical notation. The piece concludes with a double bar line and a repeat sign.

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