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Albert S. CookKett

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Till All Be Free!

Boldly, Marching time

Words and Music by
Albert S. Crockett.

1. Ye
2. Ye

mf

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a dynamic marking of *mf* (mezzo-forte).

Sons of Men that raised on high The torch that flamed a world en-chained: Gird
Sons of Men whose for-feit life Made men en-slaved should now walk free: Sounds

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment provides harmonic support with chords and moving lines.

on the Sword and jus-ti-fy Your her-i-tage their brave blood gained. Your
loud the Sto-gan of your strife; The World safe for De-moc-ra-cy! Hell's

The third system concludes the vocal line and piano accompaniment. The lyrics continue below the vocal staff. The piano accompaniment ends with a final chord.

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ears not stopp'd, Nor shut your eyes To wee-ful, mon-strous sac-ri-fice; Your
 dir-est hor-rors arm your foe, Nor Right, nor Mer-cy doth he know. Ad-

hearts leap fur-i-ous help to cries from lands ble'd white for Lib-er-ty! The
 vance your flag and for-ward them Your splen-did gage to Tyr-an-ny! Your

time is past for word; Gird on, ye Brave, the sword, And
 trust in God's own Word, Gird on, ye Brave, the sword, And

strike, and strike Till all men shall be free!
 strike, and strike Till all men shall be free!

