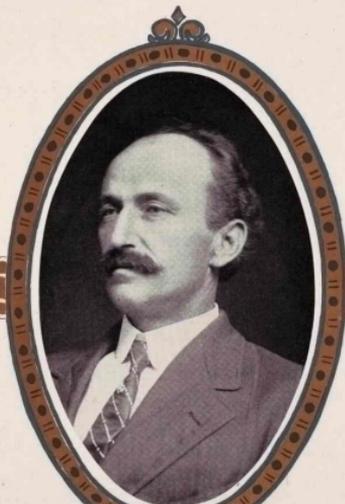


DEAR MOTHER DO NOT WEEP



Words & Music
by
B. F. Crumling

Arranged
by
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Published By
B. F. Crumling
Mt. Wolf Pa.

M16-6
C

Dear Mothers Do Not Weep

For Your Dear Sons Across The Deep

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Arr. by C. H. Driskell

INTRO.
Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple harmonic accompaniment of chords. The second system continues the melody and accompaniment, with a 'rall.' (rallentando) marking in the bass line and a 'p' (piano) dynamic marking in the treble line.

The second system of the piano introduction continues the melody and accompaniment, ending with a 'rall.' marking in the bass line.

VOICE

Legato

Far beyond the o - cean deep, Lie our brave boys fast a - sleep. They have giv'n their
Far beyond the o - cean blue, Rest our sons who fought so true. How they shed their

The piano accompaniment for the first vocal line consists of two systems. The first system has a treble clef with chords and a bass clef with a simple accompaniment. The second system continues the accompaniment.

lives so brave, For the world to save. 'Mid the can - non and burst - ing shrap - nel, While our
pre - cious blood For their homes to save. How the can - non and shell were burst - ing, Tho' their

The piano accompaniment for the second vocal line consists of two systems. The first system has a treble clef with chords and a bass clef with a simple accompaniment. The second system continues the accompaniment, with 'f marcato' markings in both staves and a 'p' (piano) dynamic marking in the bass line.

sons fight - ing so true and brave, With their minds set up - on the Kai - ser, And to
brav - ry can ne'er be told, How they march'd straight in - to the bat - tle, And their

The piano accompaniment for the third vocal line consists of two systems. The first system has a treble clef with chords and a bass clef with a simple accompaniment. The second system continues the accompaniment, with 'f marc.' markings in both staves.

fight their coun - try to save, God our lead - er he will be, He can lead to
 hearts right with God they were bold On the bat - tle - field they fell, Our brave lads we

p

vic - to - ry, Man - y sons he called a - way, God will care for all.
 loved so well, Tho' with God they now will dwell, On the gold - en shore.

CHORUS

p Con espressione tenderly

Dear moth - er do not weep For your dear sons a - cross the deep, They gave their

p

lives for you and me, So far a - way, a - cross the sea, Their

hearts were right with God, As on the soil of France they trod, There called a

way, how sad to hear, In heav'n I'll meet my son so dear.

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